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**ROGERS'**



**GLAD**

**GARDENS**

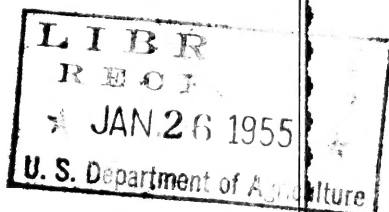
**W. H. ROGERS**

OAKWOOD STREET EAST & TAYLOR AVENUE  
GREENLAWN, LONG ISLAND, NEW YORK

**PHONE**

**NORTHPORT 3-2744**

*Spring 1955*



Catalog time is here again and I take pleasure in presenting for your consideration my 1955 offerings. The small flowering variety list contains many new and worthwhile additions and the large and medium list, exclusive of smokies, is quite reduced, due to the fact that all except the smokies will be discontinued after this year. This is because the ever increasing demand for the little ones makes it necessary that I devote all of my time to them. The special mixture offerings of the small ones proved so popular last year that I am repeating them. And as in previous years you will find that varieties in this catalog are listed in three separate sections: MINIATURE and SMALL FLOWERING VARIETIES, SMOKIES, and LARGE and MEDIUM FLOWERING VARIETIES.

This introductory would not be complete without extending my thanks to all of my customers. I also appreciate the many nice letters I receive each year telling me how my bulbs have done for them. I have tried to give the best possible service and send out bulbs and bulblets of the highest quality. The fact that well over 50% of my business comes from old customers who order year after year indicates their satisfaction. And may I again repeat that I like to think of all these people as friends and fellow hobbyists, and not just customers, for after all I am as much of a hobbyist, as a grower, and enjoy the same thrills as my customers and shall strive to continue along this same line, and give my customers the same satisfaction I like to have.

This year I am including some additional information in my descriptions. As in former years the number preceeding the variety name indicates the official show classification. This can also be used by those who buy just for home use, as a guide in making their selections as to color and size of florets.

For example the number preceding Ruby, is 252. The 200 means that the floret size is 200 (florets  $2\frac{1}{2}$  inches through  $3\frac{1}{4}$  inches) and the 52 designates that its color is deep red.

SIZE CLASSES: Miniature (100 series), florets under  $2\frac{1}{2}$  inches.

Small (200 series), florets  $2\frac{1}{2}$  through  $3\frac{1}{4}$  inches.

Medium (300 series),  $3\frac{3}{8}$  through  $4\frac{3}{8}$  inches.

Large (400 series), florets  $4\frac{1}{2}$  through  $5\frac{3}{8}$  inches.

Giant (500 series), florets  $5\frac{1}{2}$  inches and larger.

#### COLOR CLASSES:

00—White	32—Deep Salmon	62—Medium Rose
06—Cream	36—Scarlet	64—Deep Rose
10—Light Yellow	40—Light Pink	66—Light Lavender
12—Deep Yellow	42—Medium Pink	68—Deep Lavender
16—Buff	44—Deep Pink	70—Purple
20—Light Orange	50—Light Red	76—Light Blue-Violet
22—Deep Orange	52—Deep Red	78—Dark Blue-Violet
24—Red-Orange	54—Black Red	80-86—Smoky shades
30—Light Salmon	60—Light Rose	90—Any Other Color

An odd number as the last digit denotes a conspicuous marking. For example, 120 Elda is a miniature light orange without markings and 221 Flicker is a small light orange with a conspicuous red blotch. The conspicuous marking does not necessarily mean a blotch as other markings may also be conspicuous.

Immediately following the name of the variety is the originator's name and the year of introduction (this is not available for all varieties) and the letter following E, M, or L denotes maturity as early, midseason, or late. I prefer this designation to giving the number of days to bloom which is quite misleading since so many things make this vary, even in the same climate or locality. For instance, the earlier you plant the longer it takes to bloom and not only that, but weather conditions vary in different years so that a variety planted on the same day of the year in your own garden may vary from one to two weeks in different years. So the best we can do is to indicate early, midseason, or late. If you are anxious to hit a particular show with a particular variety, the best thing to do is to make about three plantings, a week apart. Occasionally my maturity listings may vary from other listings for they are based on my own records over several years from large bulbs planted in early May.

## PLEASE READ CAREFULLY BEFORE ORDERING

**SPECIAL ATTENTION — PLEASE —** Be sure you read the following before making out your order. And to be sure not to order something, either variety or size, not even listed in the catalog and then give no authorization for substitution. Also the payment toward postage on small orders as required means just that. *If you do not make the payment, some item in your order will have to be omitted to offset it.*

**TERMS, PRICES AND SHIPMENT —** On all orders for \$5.00, or less, cash with order — over \$5.00, 25% cash with order and balance before shipment. *Unless full cash or at least 25% deposit accompanies order, or request to be reserved, the order cannot be booked.*

Orders will be accepted for any amount, but due to greatly increased parcel post rates, especially to points outside of the United States, I find it necessary to ask that you include in your payments amounts as follows, to help toward paying the postage on small orders—25 cents on orders under \$5.00 within the United States and 50 cents on orders under \$10.00 from Canada or other foreign countries. On orders for \$5.00 or more within the United States or \$10.00 or more from other countries, transportation will be paid by me when weather will permit shipment by parcel post safe from freezing. Parcel post shipments cannot be made safely until spring, but if shipment is desired before then, I will ship by express any time you wish, charges collect and include additional extras to help in paying such charges. Express shipments are guaranteed against damage from freezing, provided you notify your local agent immediately as to the damage; but parcel post cannot be insured against such loss. As is the custom of all shippers, extras will be included in all orders when cash in full accompanies the order. These extras, or overcount if you prefer, are based on the size of your order and the larger the order, the larger the percentage. If you have ordered from me before, you know about my generosity and if you are to place your first order, you will soon be convinced.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate only when the price is \$1.00 or more per 100. Unless price is listed per 10, *the per 10 rate does not apply*, but only the rate that is listed *no matter how many ordered.*

**SUBSTITUTION —**All stock offered, subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order blank for that purpose. If you should check substitution for both “nearest size” and “similar color,” I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. By following these suggestions it might save correspondence and also give you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. I will always make substitutions and ask for your approval before final entry of your order.

As I am a small grower and will not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden (with the exception of new introductions listed as coming from others) my supply is limited and in some varieties and items very limited. As will be noted, in some varieties my stock is so small that I must limit sales to one or two bulbs to a customer. Probably I should not offer these at all, but I know they are something many of you would like to get as soon as possible. So in order that you may benefit, I will sell a few although

I should probably wait another year until I increase my stock. The listing of these scarce items proved so popular in past years that I feel I must repeat it again this year. By selling only these bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself. My files contain a great number of fine letters commenting on the quality of my bulbs.

**BULB SIZE** — Large bulbs as offered consist of sizes 1 ( $1\frac{1}{2}$ " and over) and 2 ( $1\frac{1}{4}$ " —  $1\frac{1}{2}$ "); medium sizes 3 (1" —  $1\frac{1}{4}$ ") and 4 ( $\frac{3}{4}$ " — 1"); small sizes 5 ( $\frac{1}{2}$ " —  $\frac{3}{4}$ ") and 6 ( $\frac{1}{4}$ " —  $\frac{1}{2}$ "). These measurements being by diameter and not to be confused with circumference measurements. Orders are filled and set aside as fast as received using the largest bulbs available in the respective sizes when order is received.

**BULBLETS** — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore *it is not possible for me to make any guarantee whatsoever as to germination or growth*. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. Every bulblet I send out is individually selected. I do not just grab a handful of all sizes even down to pinheads and hope I have in enough good ones to fill the order. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

**GUARANTEE** — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. I make no guarantee as to growth and will in no way be responsible for the crop. If upon receipt of bulbs, you find them unsatisfactory, *return at my expense* and I will cheerfully refund the full purchase price. And furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment. In no case will I be responsible for any amount larger than that actually paid for the stock purchased.

**INSPECTION** — My bulbs have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

**SERVICE** — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.

**GIFT CERTIFICATES** — Don't forget to take advantage of one of my gift certificates. They are just as appropriate for a birthday gift or for any other time as they are for Christmas.

**WHOLESALE** — Due to my greatly increased sales during the past several years and because of the great number of varieties which I grow and that I limit my plantings and supply to what I can do myself without help except from Mrs. Rogers, I have practically nothing to offer in the way of wholesale this year. Consequently I have no wholesale list. If you are interested in larger quantities than are listed, and not so large but that I can supply them, you will find that these prices with my customary overcount, if you prefer it in place of other extras and which is based on a larger percentage for larger orders, will compare quite favorably with ordinary wholesale prices. You should also take into consideration that my prices are transportation paid, and not F.O.B. here, when order is large enough so that I would be paying this as previously shown.

March 10, 1954

"The glad bulbs arrived on the eighth and I picked them up yesterday. They came through in first class condition thanks to your care in packing. . . . I have grown glads for several years and I have purchased bulbs from many sources . . . but your bulbs comprise the nicest and cleanest shipment I have ever seen.

Your generous overcount and extras . . . were far in excess of our expectations.

We plan to grow miniature glad bulbs and flowers on a part-time basis for the local trade. We are fortunate in having some two acres of new land on which glads have never been grown. So rather than risk disease infection of the land, which could have happened if we had ordered from several sources to save a few dollars, we purchased all our stock from you (except two varieties which I did not have) at your regular catalog prices. . . .

Your prompt response to my letters and the information you sent were highly appreciated and you can be sure all the stock I purchase in the future will come from you if you have it available."

Washington

\* \* \*

**ORDER EARLY** — and this is important, if you want to be sure of getting any certain variety, especially any variety in which my supply is quite limited. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale and so must wait for next year's crop to replenish. Orders will be filled and set aside as fast as received. Do not delay in placing your order. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later.

**SPECIAL DELIVERY AND AIR MAIL** — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

**DATE OF SHIPMENT** — In filling in the order blank the date when you want shipment, please bear in mind that it is not safe to ship by parcel post to sections of the country while freezing weather there is still in prospect. Neither is it safe to make shipments which have to pass through such sections enroute. I always ship within a day or so of the date specified (weather permitting) usually on the very day. So you do not have to request shipment a month in advance of when you really want the bulbs in order to be sure of having them then. I am always glad to ship as early as possible to avoid the rush of shipping requests for about April first.

**OPEN UP YOUR SHIPMENT** — Immediately upon receipt of your bulbs, unpack and open each bag to let the air in, for they need the air at all times. If damp on arrival allow to dry off and then quickly put in storage, unless it is time for planting. Ideal storage temperature about 40°, but when that is not available,

make it as cool a place as possible, usually just off cellar bottom in the coldest part of your cellar, as I would not store directly on cellar bottom, because of possible dampness. By all means do not let them freeze.

## MINIATURE AND SMALL FLOWERING VARIETIES

**Including a few select 300 class or medium varieties plus some unusual ones such as multipetals and dragons.**

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

Try making an arrangement out of the face-ups by taking a small, rather low container and using a small section of a spike with two or three open florets and another one or two buds and making the stem end just a bit longer than enough to reach the bottom of the container. Then stick a dozen or so of these sections of spikes into the container, depending on the size of it, and you will have something beautiful. Piccolo is especially good used this way. Red Button is good especially when used with Piccolo or white. And the whites and pinks are good when used by themselves.

The culture of small varieties is very easy. They can be planted closer together than the large ones and so get more out of your space. They do not have to be planted quite so deep and do not require staking. And then too, a great many varieties produce two or more blooms from one bulb when large size bulbs are planted.

In attending shows during the past several years you have probably observed the ever increasing numbers of these small varieties, both in the exhibition and arrangement classes, showing their rapidly growing popularity. Many people are now beginning to realize how much more appropriate these are for the home, especially the small home, than the larger varieties and they are unsurpassed for table decorations. There are those, who up until a short time ago would grow only the large exhibition type, and were and still are top exhibitors in those classes, and had no use for the small type ones, are now growing the little ones not only for their own home but for the show table as well.

In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island show at Farmingdale has always made separate classes for the 100s and at the 1953 and 1954 shows nearly every color class was well represented. Very few shows do this but I am glad to say that the ones that do are on the increase. It is quite unfair to expect the face-ups, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Smilettes, etc., which are the 200s. And furthermore the staging of the 100s and 200s separately improve the appearance of the show. In 1954 the Pennsylvania Gladiolus Society staged a very successful "All Small Glad Show". If you are interested in winning the Sweepstakes in any show, just try exhibiting a good collection of the small ones. Last year I won sweepstakes at both the New Jersey



State Show at Boonton, N. J., and the Eastern International at Binghamton, N. Y., without making any effort to do so. In fact I had no thought of such a win when I made my entries but just showed what I thought was worthy of a place in their respective classes. At Boonton, I had four entries in the 300 or medium class and all other points were won on the small ones. At Binghamton, it was all on the small ones.

In this list of small flowering varieties I have listed a few of the 300 class officially classified as medium. Many of varieties of 300s have the general characteristics of the small varieties but their slightly larger petal size has caused them to be classified 300, and even so, many are no larger than some that are classified 200. Some of these have previously been classified 200 and visa versa, some that were previously in the 300 class are now in the 200. The classified lists as published by the New England Gladiolus Society and the North American Gladiolus Council and which lists are official for shows held under their respective rules, differ on some varieties as to size and on others as to color. This can be accounted for by the fact that some varieties might grow a trifle larger in one locality than in another and as for color, some shades of some colors are so close to some shade of another color that weather, soil and growing conditions in various sections of the country might make just enough difference in the color to make it appear different.

Because of this difference in classification, and where there is a difference, I am listing both classification numbers according to their latest published lists. So if you plan to exhibit, you will have to inquire under the rules of what society the classifications are being used in order to make the proper entry.

## NEW INTRODUCTIONS FOR 1955

**GRACIE Y** — Class 200—Parentage, Oregon Rose X Eva Mae. Originated by R. E. Schwarting, East Williston, L. I., N. Y. Pure white with  $3\frac{1}{4}$  inch wavy-petaled florets on an 18 bud spike with 7 open and 6 in color. Flowerhead, 20 inches; field height, 44 inches. Blooms early. I believe this to be the best small white to date. In the open class at the New Jersey State Show at Boonton, last August, Gracie Y not only won first but also the Section Championship.

**ANY SIZE BULB — \$1.00**

**3 for \$2.50**

**no bulblets**

**MALIHINI** — Class 286—Parentage, Nadia X Gloaming. Originated by Dr. J. J. Jecmenek, Cedar Rapids, Iowa. Light lavender rose with smoky overtone and with rose mid-ribs in a throat having a diffusion of yellow and rose.  $3\frac{1}{4}$  inch florets on a 16 bud spike with 7 open and 4 in color. Flowerhead, 19 inches; field height 46 inches. Blooms early midseason. An entirely different one in the small smokies of which there are very few.

**ANY SIZE BULB — \$1.00**

**3 for \$2.50**

**no bulblets**

**SARA LOU** — Class 137—A sport of Coral Bells. Originated by W. H. Rogers. Clear coral with slight edging of gilt and with cream mid-ribs dividing a small deep red blotch on lower petals.  $1\frac{3}{4}$  inch florets on a 15 bud spike with 5 open and 4 in color. Flowerhead, 18 inches; field height, 42 inches. Blooms early. A tiny glad and more colorful than Coral Bells. This will be a strong contender for small championship honors.

**ANY SIZE BULB — \$1.00 each**

**no bulblets**

**SALLY** — Class 160—A sport of Kewpie. Originated by W. H. Rogers. Light old rose with darker mid-ribs and all petals edged cream.  $2\frac{1}{4}$  inch florets on a 13 bud spike with 4 open and 3 in color. Flowerhead, 17 inches; field height, 42

inches. Blooms early. Will be just as good in its class as Kewpie has been in the miniature red class.

A larger stock of bulbs permits a slightly lower introductory price on this.

**ANY SIZE BULB — \$ .75**

**3 for \$2.00**

**no bulblets**

**From C. C. Van Voorhis**

**PAL'S GAL** — Class 261—Parentage, Rose Tweedle X Little Pal. Originated by C. C. Van Voorhis. Originator's description—"Rose shading lighter to the center, small deep rose throat spear and rib line edged with cream.  $3\frac{1}{4}$  inch florets on a 17 bud spike with 6 open and 6 in color. Flowerhead, 17 inches; field height, 42 inches. Blooms in 80 days."

**BULBS — Large \$1.00 Medium 65c Small 35c Bulblets 10 for \$1.00**

**Package - 1L, 2M, 3S and 10 Bulblets - \$3.50**

**TINY RED** — Class 153—Parentage, Red Butterfly X Orange Tweedle. Originated by C. C. Van Voorhis. Originator's description—"Rich ruby red, with pretty yellow and red throat plume, tipped with a yellow rib dart.  $2\frac{1}{4}$  inch florets on a 15 bud spike with 5 open and 3 in color. Flowerhead, 14 inches; field height, 30 inches. Blooms in 78 days."

**BULBS — Large \$1.00**

**Medium 65c**

**Small 35c**

**BULBLETS — 10 for \$1.00**

**Package 1L, 2M, 3S and 10 Bulblets - \$3.50**

**From Ed Howell**

**FLIRT** — Class 206—Parentage, Starlet X Bo Peep. Originated by Edward A. Howell. Originator's description—"Creamy white shading to a yellow throat. 3 inch ruffled florets on a 15 bud spike with 6 open and 5 in color. Flowerhead, 18 inches; field height 36 inches. Blooms in 65 days."

**ANY SIZE BULB — \$2.00 each**

**no bulblets**

#### THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS

		large	medium	small	bulblets
260	ACME (Woods N. Z. 44) E — Rose salmon with deep rose feathers and cream darts. A grand distinctive color. Opens 5. Should be class 233.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
140	AIRY FAIRY (Koerner 43) E — Soft, light pink with full clear white throat. Up to 14 florets with 4 and 5 open. A fine miniature. Semi-face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200	ALECIA (Macphail 54) E — Pure white, not a color mark on it, even the stamens are white. Opens 5 rounded florets.	1- .75 3-2.00	1- .50 3-1.25	1- .35 3-1.00	
261	ALL BLOTCHES (Van Voorhis 53) M — Mr. Van Voorhis says this will be reclassified 161. Light creamy rose with very large rose-purple blotches. Up to 17 buds with 6 open.	1- .50 10-4.00	1- .30 10-2.40	2- .25 10-1.00	10- .25 100-2.00
100	ARTIC STAR (Kunderd 43) M — Pure white face-up with no markings. Different from other white face-ups with very small triangular florets.	1- .25	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50

March 15, 1954  
 "My order of bulbs arrived this noon in wonderful condition. They are a grand lot. Thanks for your promptness in shipment, the wonderful packing, the perfection of every bulb, not to forget your great generosity with extras."

Ohio



	large	medium	small	bulblets
244 ARIA (Kuhn 48) M — Beautiful shade of deep pink with light cream throat and mid-ribs. Up to 17 very well placed florets on very straight wiry spikes with 6 and 7 open. One of the very best often taking section champion honors. No 1 pink in the N. A. G. C. Symposium.	1- .25 10-2.00	1- .25 10-2.00	2- .30 10-1.20	
366 ATHENA (Koerner 45) M — Suffusion of deep and lighter lavender with deeper throat blotch. An orchid-like variety with lacinated and very pointed petals. Small wiry spike, excellent for corsages and arrangements. Very popular.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
236 ATOM (Hedgcock 46) E — Fiery scarlet edged white. One of the most popular varieties. Very distinctive. No. 1 scarlet in N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
260 BABE (McGuire 54) L — Originator says deep rose and is registered a 262, but to me it is a fine purple with very full cream and yellow throat edged purple and showing considerable cream on outside of petals. Very colorful.	1-1.00	1- .75	1- .50	
210 BABS (D. S. Pruitt 45) E — Excellent, clean, light yellow, nicely ruffled. A stiff competitor on the show table. No. 3 yellow in N. A. G. C. Symposium.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25
240 BABY BETTY (1931) M — Very light pink at edge of petals blending into a very full cream throat. A very delicate and pleasing color. Slightly frilled, rolled back florets.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
190 BABY BRONZE (1923) M — Deep bronze or russet with small bright rose blotches edged gold. Very small. Why this should have just been reclassified 292, I cannot see.		3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
262 BABY CALICO QUEEN — E — Bright, varigated rose with bright rose blotch edged light.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
290 BABY DOLL (Bray 49) M — Flesh pink becoming darker at edges and shading to cream in throat with a blotch which has a decided greenish cast. Very ruffled and rather pointed petals. Beautiful and very popular.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
176 BABY VIOLET (Werth 53) E — A light lavender blue with contrasting throat markings. Slightly hooded.			1- .50	
290 BAMBI (Pierce 54) E — Chartreuse with suffused purple blotches and orange-red picotee. Beautifully ruffled. 15-16 buds with 5 open and 5 in color. A new sensation. No. 1 in N. A. G. C. Symposium.	1-3.00	1-2.00	1-1.25	
190 BASHFUL (Kuhn 42) L — Very nice blend of lavender and cream with deep purple blotches on a greenish yellow throat with the green very pronounced. A very small one with unusual color.		2- .30 10-1.20	3- .30 10- .80	
106 BEAUTY BABY (Labrum 47) L — Cream with pinkish lavender cast. 14-15 small, somewhat ruffled, rolled back florets on a tall spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
390 BEIGE ORCHID (Van Voorhis 52) M — Light to deep beige with scarlet feathering in a buff throat. A truly different and unique color. Good on the show table.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	

		large	medium	small	bulblers
216	BETTY — M — Buff shading to full yellow throat with deep rose or purple throat marks. Did not hit a show with this in 1954, but in 1953 won first at Boston. A good one for the weak buff class.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
240	BETTY CO-ED (Briggs 34) L — Beautiful shade of clear, delicate pink with creamy yellow throat. Not for the show table but grand for the home. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
254	BLACK JACK (Brown) M — Velvety black red, slightly darker at edges, 4 or 5 florets open out of 14 or 15 buds on a small wiry spike. A very rich color.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
277	BLUE LILY (Kunderd 21) M — Light violet with small reddish purple blotches in a deeper violet throat with small white darts. Cup-like florets. Often a blue ribbon winner. No. 2 in the N. A. G. C. Symposium.		2- .25 10-1.00	3- .25 10- .70	
266	BLUET (Brown 37) E — Not to be confused with Bluet (Mitsch 39) a 378. Very light lavender with yellow throat well peppered with lavender. A little on the smoky side.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
254	BOBBY LYNN (Garver 53) M — Very rich, velvety, black red with a slight touch of white on mid-ribs. A fine black red.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25
230	BONNY (White 50) M — Beautiful, clear light salmon with a little dusting of rose and a small white dart in throat. Very heavily ruffled. Up to 17 buds with 6 open and 4 showing color. To me one of the most beautiful small glads.	1- .25	1- .20 10-1.60	3- .30 10- .80	
231	BO PEEP (Butt 48) E — The classification on this grand little glad has been tossed around from a 217 to a 240 and now 231. A small, intensely ruffled, buff pink with cream throat lightly peppered pink. Will open up to 7 with 4 more in color out of 14-15 buds. A real winner. No. 2 in the N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
266	BORDER GEM (Kunderd 51) M — A peculiar shade of lavender described as lilac lavender blue. Cream and yellow throat with throat markings of the same shade of lavender. Opens 5 out of 14-15 buds. Could not hit a show with it last year but was first at Boonton, N. J. in 1953.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
267	BRAZILIAN BUTTERFLY — M — Light lavender with greenish yellow throat and purple blotches. An eye catcher. Slow propagation and heavy demand still keep this in the limited class.	1- .50	1- .50 Limit two to a customer	1- .50	
106	BRIDAL TABLE (Koerner 50) E — Creamy white with lemon yellow throat. Very small and good. Won first for me at Farmingdale and smallest floret in show at Binghamton. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
254	BRIGAND (Brown) M — Velvety, very dark red with faint white mid-ribs. Opens 5 on a 16 bud spike.	1- .25	1- .25 Limit two to a customer	1- .25	

March 13, 1954

"I received your bulbs some time ago in excellent condition. I must say they are without a doubt the most attractive bulbs I have ever seen; it seemed almost a shame to put them in the ground."

Texas

		large	medium	small	bulblets
110	BRIGHT EYES (Koerner 49) M — A spectacular little face-up. Pale yellow with vivid red throat. Much in demand.		2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
220	BRITELITE (Howell 49) M — Bright orange with clear golden yellow throat. A wonderful color. Opens 5 or more on a quite tall spike.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
290	BROWN ORCHID (Van Voorhis 40) L — Brown with a darker blotch and gold mid-ribs and edging on all petals. An unusual color and always a sell-out.	2- .30	3- .30 10- .80	5- .25 10- .50	
320	BURNT ORANGE (1946) L — The name rightly describes it. Light orange with much deeper blotches. Barely over the 200 size. Small, wiry spike.	1- .25	1- .25	1- .25	
241	CARA MIA (Miller 21) E — Beautiful rose pink with deeper rose marks in throat. Opens 4 and 5 on a tall spike. A real old timer that can still win a blue ribbon. Quite early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
390	CARIOCA (McGuire 51) L — Smoky rose with a bright red throat. Petals edged with quite a bit of slate. Should do well on the show table.	1- .35 3-1.00	1- .25 3- .65	2- .30 10-1.20	
207	CELESTINA (Vasaturo 49) E — Lightly ruffled deep cream with an occasional pink tinge which really adds to its beauty. Pointed petals. 2 raters put this No. 1 cream in the N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	CHARLOTTE H. BLAIR (Clark 37) E — Very tall, clear, real buff with creamy yellow throat. Rather pointed petals.	2- .30 10-1.20	3- .30 10- .80		25- .25
352	CHARMETTE (Tyndall 53) M — Bright deep red with slight silvery edging on petals. Barely over 200 size.	1- .75	1- .50 10-4.00	1- .25 10-2.00	5- .25 50-2.00
262	CHARMING (Kunderd 39) E — Dusty, medium rose with small deep rose blotches in a throat diffused with cream. Very odd color, almost a smoky. Somewhat pointed petals and a face-up. Will open 5 which is quite unusual for a face-up. In 1953, won first at Boston in a special class of all varieties of face-ups competing.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
170	CHEERIO (Kunderd 30) M — Clear, wine purple with velvety throat. Opens 5 and 6 on a 17 bud spike. An excellent and unusual face-up. The best in its class. Stock is scarce.	1- .25	1- .25 10-2.00	2- .30 10-1.20	
261	CHERIE (Kunderd) E — Outer Petals light-rose and inner petals very deep rose. Unusual coloring. Up to 16 and 17 buds on a 20 inch flowerhead. Another grand face-up.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
106	CHINA DOLL (Koerner 50) M — Cream with a considerable amount of pink, in fact so much pink that I believe a 141 classification would be best. Prominent red throat blotches. Pointed petals, lacey and ruffled. A grand miniature of which I never have enough stock.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	
241	CLAUCARCY (Maynard 52) L — Beautiful shade of light pink with cream throat and white mid-ribs. Up to 20 buds with as many as 8 open and 5 and 6 in color. Won highest ratings at trial gardens and is a consistent winner at the shows. Was No. 3 pink in the N. A. G. C. Symposium and there are a lot of small pinks. 5 raters placed it No. 1.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00

	large	medium	small	bulblets
342 COLOGNE (Roberts 48) M — Not a small type glad but in this group because of its most pleasing fragrance. Bright pink with cream throat. Not only a nice color but definitely fragrant.		1- .25 10-2.00	2- .30 10-1.20	15- .25 100-1.50
367 COLONIAL DAME (Barrett 49) L — Not a small type glad but a real 300 class exhibition one. Beautiful light lavender with a diffused deeper lavender throat. Nicely ruffled. As many as 22 buds with 8 to 10 open.	2- .30	3- .30	4- .25	
316 COLOR MARVEL (Krueger 46) M — Also not a small type glad but another fine 300 exhibition one. A beautiful blend of yellow and orange. Nicely ruffled.	2- .30 10-1.20	3- .30 10- .80		25- .25 100- .75
110 COMET (Kunderd 29) M — Golden yellow with feathery red blotches. Narrow, lacinated and pointed petals. Small, willowy spike. Fine for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
240 CONCERTINA (Vasaturo 49) E — Beautiful bright rose pink with rose feather in cream throat. 4 or 5 lightly frilled florets open on 14-15 bud spikes. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263 CONNIE GAL — M — Medium to deep rose outer petals with purplish blue throat and white mid-ribs. A unique color combination and one that can win a blue ribbon.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224 COPERNICUS (Bijvoet 27) E — Deep orange flecked with a deeper shade and with bright orange yellow throat. Opens 4 with 4 in color on nice straight spikes. One of the earliest.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
136 CORAL BELLS (Clark 30) E — Very light scarlet or coral with deep yellow or light orange throat with dots. Very small florets on tall, willowy spikes. Won first for me at both Boonton and Binghamton. It is often a winner of smallest floret in show.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
361 CORSAGE (Knight 51) L — Not a small glad but an oddity. Cream with all petals more or less edged and marked with light rose and with darker rose feather. Long, needle-point petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. Outstanding for corsage work because of its excellent floret substance.	1- .25	1- .20 10-1.60	2- .30 10-1.20	
240 COY CONNIE (Kaylor 48) M — Very heavily ruffled medium pink with cream throat and slight rose feather. Opens 6 to 8. A beauty.	2- .30 10-1.20	3- .30 10- .80		
262 CRINKLES (Kunderd 16) L — Deep rose, slightly ruffled. Will open as many as 8 out of 16 buds with balance showing color. A very old variety, much in demand and very little stock around.	1- .25	1- .25	1- .25	
224 CRINKLETTE (Butt 41) E — Deep orange with deep cream throat and red feather. Beautifully ruffled. The ancestor of many of the famous ruffled Butt varieties.	2- .25	3- .25 10- .70	5- .25 10- .50	25- .25
300 CUPID (Fischer 49) E — Not a small one but a grand 300. A quite heavily ruffled, waxy white. Opens up to 6 and very beautiful. Won first for me at Boonton, N. J.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

April 20, 1954

"The box came safely and what fun unpacking it. . . . How generous you are in bestowing extras. In my box I found Lullaby, Bonny, Charming, Betty Co-ed, Aureole and Surfside. It was a **Christmas** box."

Massachusetts

		large	medium	small	bulblets
210	CURLETTE (Brown 36) M — Yellow with orange tint. Ruffled, lacinated, and very pointed petals. A fine pastel, excellent for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
241	CUTIE (Kunderd 40) M — Light rose with conspicuous deep rose throat. I believe this should be classified 261. One of the larger face-ups and attractive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
162	CUTIE (Robinson 52) M — A seedling of the above. I can see no difference between the two even though they have different classifications. A face-up. Stock of this is still small.	1- .20	2- .30 10-1.20	3- .30 10- .80	10- .25
200	DAINTINESS ( Butt 53) E — Very beautiful creamy white with cream throat. Not a color mark on it. Opens 5 or 6 very heavily ruffled florets on a 15-16 bud spike. A grand recent introduction.	1-1.00	1- .75 3-2.00	1- .50 3-1.25	4- .25
216	DAINTY (Kunderd 50) L — A nice buff with rich yellow throat. A fine spike with 16 to 18 buds. One of the few real buffs in the small glads. I note this was a Division Champion at the Portland, Ore., Show.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
240	DAINTY MISS (Stancer 41) M — Excellent light pink with attractive cream throat. Opens 5 and 6 out of 14-15 buds. A nice decorative.	2- .25 10-1.00	3- .25 10- .70		40- .25 100- .60
222	DIXIE BELLE (Lins 40) L — Very rich orange with yellow throat. Quite ruffled and a beautiful and distinctive shade of orange.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
240	DOLORES (Vasaturo 43) E — Small, bright pink with very full white throat. The 3 lower petals being smaller add much to its charm. Opens 5 on nice 15 bud spikes. Capable of winning blue ribbons. Very attractive.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
217	DON PEDRO (Brown 39) L — Buff with prominent deep red, velvety blotches. Opens 4 and 5 with as many more in color. A top contender in the buff class. Very colorful. Slow propagator and stock is scarce.	1- .50 Limit one to a customer	1- .50	1- .50	
162	DR. FRANCIS (Witchell 35) E — Cherry rose with a little darker feather in a tan colored throat. Opens 4 and 5 with as many more in color. A real good one from New Zealand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
190	DRACOCEPHElus (species) M — Suffusion of green and rust with greenish-yellow throat. Long, almost tubular florets hardly one inch across. Very unusual. Slow propagation makes this a scarce item.	1- .40	1- .40	1- .40	
243	DRAGONETTE (Kaylor 38) L — Pink with full, very attractive, yellow throat. A beautiful small glad with straight spikes of 16-18 buds and 4 and 5 open florets. Quite different.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210	DRESDEN (Butt 51) E — Very heavily ruffled, clear, light medium yellow. Opens 7 and 8 nicely placed florets on 17-18 bud spikes. A real ruffled beauty. One of the best yellows.	1- .75 3-2.00	1- .50 3-1.25	1- .25 3- .65	
200	DRIVEN SNOW (Troyer 51) M — Heavily ruffled pure white. 17 bud spikes with 6 open and 5 in color. A beautiful white. Placed 4th in N. A. G. C. Symposium receiving first place by 3 raters.	1- .75 3-2.00	1- .50 3-1.25	1- .25 10-2.00	

		large	medium	small	bulblets
120	ELDA (Vasaturo 43) M — Clean, bright orange or gold. Opens 4 and 5 small florets on a small wiry spike. A grand little orange that won first for me at Binghamton in 1954 and Boston in 1953.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222	ELF (Kunderd 31) E — Bright, deep orange with golden yellow throat. Very clear and quite vivid colors. Opens 5 lightly frilled florets on quite tall spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	ELLA MAY (Clark 30) E — An old variety probably found in no other list. Beautiful light pink with creamy white throat. Opens 5 and 6 on 15-16 bud spikes. Quite early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
140	EXQUISITE MIDGET (Whitehouse 53) M — Apple blossom pink shading to cream throat with deep red mid-ribs in small light red blotches. Pointed petals and very small and cute. 12-15 florets with 5 open on very sturdy spikes. Very attractive. Aptly named Exquisite Midget as it is just that.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	
243	FADDIST (Brown 29) E — A quite old one. Light pink with bright red mid-ribs and suffused blotches on a creamy yellow background. Quite striking and very much admired.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
266	FAIRY (Kuhn 46) M — Delicate, light lavender that opens 5 and 6 with another 5 or 6 showing color on a 15-16 bud spike. One of the very best and much in demand. Placed second in the N. A. G. C. Symposium and the top 200 size lavender.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206	FAIRY FANCY — M — A real cream with yellow throat and bright rose throat marks. Pointed and somewhat lacinated petals. The bottom florets being smaller add to the charm of this fine little one which is much in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
285	FAIRY LANTERN (Neeley) E — Slightly smoky reddish violet with full, deep yellow or gold lower throat. Opens 4 or 5 florets on a tall willowy spike. Very different.	2- .35 10-1.40	2- .25 10-1.00	3- .25 10- .70	15- .25 100-1.50
280	FALLING LEAVES — L — Smoky salmon with a touch of red in throat. Opens 4 with 4 in color on a 15 bud spike. One of the few small smokies. Stock scarce.		1- .75	1- .50	
430	FANTASY (Rich 52) M — Not a small one but one of the new dragon or parrot type. Intensely ruffled sparkling salmon with spurs on back of petals. Very heavy texture and a wonderful keeper which makes it valuable for corsage and arrangement work. A real novelty.	1- .75	1- .60	1- .40	
268	FARMINGDALE (Van Voorhis 54) E — Deep lavender with throat blotch of a diffusion of cream and lavender. Opens 5 with 5 more in color on 16-17 bud spikes. Won first for me at Farmingdale and Van Voorhis says 5 blues for him in '54.	1-1.00	1- .65 3-1.75	1- .35 3-1.00	
252	FIFTH AVENUE (Hedgcock 51) M — Glistening very deep red (almost a black red). A beautiful color. Will open up to 7 florets on a 17 bud spike. Very popular and a great winner on the show table. The No. 1 red in the N. A. G. C. Symposium.	1- .25 10-2.00	1- .20 10-1.60	3- .30 10- .80	15- .25 100-1.50

	large	medium	small	bulblets
217 FIGURINE (Butt 51) E — Buff with yellow throat and quite prominent, rather deep red throat blotches and with red edging on petals. Opens 7 or 8 quite heavily ruffled florets on a nice spike. I would put this the No. 1 small buff.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	
277 FIJI (Jones 52) E — Very light lavender with velvety, bright red throat blotch edged with cream or light yellow. Slightly ruffled, very attractive and quite different. My 3 spike entry won first at Boonton and at the Pennsylvania Society's Small Glad & Miniature Show it won best Recent Introduction for a customer.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	10- .25 100-2.00
216 FILIGREE (Kuhn 45) M — Light buff with pink tinge and yellow throat. Pointed, ruffled, and lacinated petals. A grand little pastel.		1- .25	2- .30	
206 FIMBRIATUS (Kunderd 28) E — Cream with slight reddish feathers in a deeper cream throat. Long, lacinated, pointed and slightly ruffled petals. 4 and 5 open on spikes up to 15 buds.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
391 FLAIR (Fairchild 51) M — Upper petals cream with rosy blush. The lip petals are smaller and deep rose edged cream. Long, pointed and flaring petals, lightly frilled and lacinated. Very odd and very spectacular.	1- .75	1- .60	1- .40	4- .25
237 FLASHLIGHT (Roberts 53) M — Brilliant orange scarlet with very showy, full, clean yellow throat edged scarlet. Opens 6 or 7 ruffled florets. Reminds one of the large, flashy Beacon which is an ancestor.	1-1.50	1-1.00	1- .50	
221 FLICKER (Kuhn 46) M — Medium orange with yellow throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties. Won first for me at Binghamton in '54 and first at Boston in '53 and is the No. 1 orange in the N. A. G. C. Symposium.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 FLIRT (Howell 55) E — See new introductions.	1-2.00	1-2.00	1-2.00	
241 FLOWER BASKET (Koerner 50) M — Rich, clean pink with full white throat. A 2½-2¾" face-up with 15-16 buds. Rather long and pointed petals. Something different in a face-up and a grand one. Outstanding for corsages and arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 FLOWER GIRL (Dowling 47) M — Clean white with a touch of cream in throat. Rather pointed petals. Opens 4 with 4 in color on 14-15 bud spikes. Very popular and quite a show winner.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
206 FLUFFY RUFFLES (Brown 26) E — Cream with yellow lip. Slightly ruffled, pointed and lacinated petals. Very early, quite small and still popular after nearly 30 years.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

September 11, 1954

"Another growing season is drawing to a close and I want to let you know that as usual we have had wonderful success with your bulbs. I have bought bulbs from about 20 different growers in the years gone by and can truthfully say I have never had as wonderful results from any bulbs as from those received from you. . . .

I certainly enjoy doing business with you and appreciate the personal attention you always give my order. I already have a long list of varieties made up which I want to order from you next spring."

Nebraska



		large	medium	small	bulblets
253 FROSHINN (Pfitzer 41) M — Medium red with much deeper throat having a purplish tinge. A very rich color. Opens 8 on an 18 bud spike. A slow propagator.			1- .50	1- .50	
		Limit one to a customer			
213 FROLIC (Bork 53) E — Deep yellow with large red blotches on 3 bottom petals and some red on top petals. Very straight, fine wiry spike. Nicely ruffled and very spectacular.	1-2.00 3-5.00	1-1.50 3-4.00	1-1.50 3-4.00		
211 GAILY CLAD (Hardy 51) M — Greenish yellow with conspicuous orange-red blotch. Up to 5 heavily ruffled, heavy textured florets open on a long head. Very bright and spectacular.	1-1.00	1- .60 3-1.50	1- .30 10-2.40		
212 GAY SPARKLETTE (Bray 49) E — Upper petals pale apricot, lower petals rich greenish yellow. Beautifully ruffled. Opens 5 or 6 on a 15-17 bud spike. Very early. Always a sell out.	1- .75	1- .75	1- .75		
250 GILT EDGE (Kuhn 42) M — Distinctive light red with all petals edged gilt or gold. Similar to Kewpie and Atom but darker red and a darker edging. Opens 4 or 5 on 15-16 bud wiry spikes. I like this very much.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75	
262 GIRALDA (Kunderd 49) M — Deep rose with slight rose markings in a cream throat. Quite different and very good.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75	
212 GOLD BUG (Kunderd 28) L — Very clear, deep golden or buttercup yellow. A beautiful color. Quite tall.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25	
250 GOLD FINCH (Kunderd 51) M — Very clear vermilion with large cream blotch. Bright and attractive. Up to 17 buds with 5 or 6 open. Very good for cutting.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75	
390 GOLDEN BROWN (Kunderd 29) M — Purplish brown at edges blending to a lighter brown throat with darker throat marks. Quite ruffled. No other color like it. Has always been a 200 for me.	1- .50	1- .50	1- .50		
	Limit one to a customer				
206 GOLDEN SNAPDRAGON (Kunderd 26) E — Clean cream with yellow throat petals. Slightly ruffled. Opens 4 with 4 in color on a nice head of 13-14 buds. Small wiry spike. Very early. An old one that is still good enough for the shows.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75	
220 GOLDORA (Van Voorhis 46) L — Very nice light orange with golden yellow throat. Very bright colors. Up to 9 open on a tall spike of as many as 17 buds.	2- .30 10-1.20				
200 GRACIE Y (Schwartz 55) E — see new introductions.	1-1.00 3-2.50	1-1.00 3-2.50	1-1.00 3-2.50		
251 GREMLIN (Butt 52) E — Light rosy red with deeper red throat slightly diffused with yellow and banded with clean yellow. The deeper throat color appears on all petals. A semi-face-up that opens 5 very unique florets.	1- .40 10-3.20	1- .25 10-2.00	2- .30 10-1.20	8- .25 100-2.50	
270 GYPSY (Kunderd) M — Clear purple with a deeper blotch. A very rich and distinctive color. If you prefer the darker colors, you should like this.	2- .30 10-1.20	3- .30 10- .80		20- .25	

April 2, 1954

"The bulbs arrived in fine shape yesterday. They are certainly a nice clean looking lot. Many thanks for the generous amount of extras and overcount."

Pennsylvania

	large	medium	small	bulblets
313 HOCUS POCUS (K & M 49) E — Deep golden yellow with pronounced mahogany red blotch. Although the floret size makes this a 300 it fits in with the 200's better. Quite spectacular and very popular. Very early.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
270 HYLAS (Brown 28) E — Very even shade of clear medium purple. One of the few small purples and a very good one. Opens 5 and 6 on 15-16 bud spikes. An outstanding little glad. Very early.	2- .30	3- .30 10- .80	4- .25 10- .60	
106 IMPRESSARIO (Kunderd 28) E — Cream flushed lavender at edges with creamy yellow throat. Ruffled, lacinated and pointed petals. Opens 5 with 5 more in color on 15-16 bud, slender spikes. A grand miniature.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
266 IMPROVED LACINATUS (from A. E. Kunderd) M — Light rosy lavender with deeper rose feather in a cream throat. Long, narrow, lacinated, slightly ruffled and very pointed petals. A real small type, good one.		1- .25 10-2.00	2- .25 10-1.00	10- .25 100-2.00
263 IMPROVED LACINATUS (from Kunderd Farms) M — Old rose mottled lighter with deeper rose throat and mid-ribs. Long, narrow, pointed and lacinated petals. A very colorful and orchid-like glad.	1- .35 3-1.00	1- .25 10-2.00	2- .25 10-1.00	10- .25 100-2.00
387 INCENSE SMOKE (Spencer 51) L — Not a small glad but a 300, which because of its fragrance is listed here. Smoky old rose with creamy yellow throat and conspicuous deep rose blotches. An eye-catcher with quite a decided fragrance.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .65	5- .25
364 INDIAN PRINCESS (Zimmer 37) L — Previously listed a small glad and still small for me. Intensely ruffled, clear, very deep rose. Some deeper in throat. Small, wiry spike.	2- .30	3- .30 10- .80	4- .25 10- .60	
269 INZA (Brown 26) M — Beautiful deep lavender with deep rose blotch. Opens 5 on a tall, wiry spike of 15-17 buds. A good one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
267 ISLAND ORCHID (Kress 53) M — Light lavender with heavy deep violet feather or marks in a cream throat. Narrow very pointed and lacinated petals. Opens 4 or 5 on 12-14 bud spikes. A grand corsage and arrangement variety being one of the best imitations of an orchid.	1- .35 3-1.00	1- .25 3- .65	2- .30 10-1.20	10- .25
120 ITO (Brown) E — Bright orange with lower petals bright yellow edged orange. A small one very much in demand and very good for the show table. Won first for me at Farmingdale and Boonton and second at Binghamton where my own Elda took first.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
207 JESSIE TYSON (Dittman 51) M — Small cream with rosy lavender tint and a deep rose blotch slightly edged yellow. Opens 4 with 4 in color. Very attractive.	1- .35 3-1.00	1- .25 3- .65	2- .30 5- .60	
230 JINGLES (Lins 49) M — Beautiful clear salmon with clear white throat. Quite pointed petals and heavily ruffled. Will open 8 on a 16 bud spike. A grand one and always in demand.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
269 JUDY (Tom Rogers 54) L — Beautiful, clean bright violet or purple with full clean cream throat. Very lightly ruffled. 5 open and 5 in color on 14-15 bud spikes. Stock very scarce.		1-1.00 Limit one to a customer	1- .75	

		large	medium	small	bulblets
240	JUDY ANN (Vasaturo 52) M — Beautiful, very light pink blending to a full white throat. Quite ruffled with somewhat pointed petals. 5 open and 5 in color on 15-16 bud spikes.	1- .35 3-1.00 10-2.80	1- .25 3- .65 10-2.00	2- .30 10-1.20	
150	KEWPIE (Brown 30) E — Bright red with picotee edge of cream. Although this has been around since 1930 it still brings home the blues. Won first for me at Farmingdale and Binghamton. Dainty, very popular, and no miniature garden is complete without it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
223	LA ARGENTINA (Clark 28) L — Bright orange with small deep red blotch in a lighter throat. A fine combination of colors.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
250	LADY BUG (Stancer 45) E — Clear salmon red with full creamy throat. Will open 5 with another 5 or 6 showing color. Slightly frilled and rather pointed petals. Last year was reclassified 250 by N. A. G. C. Won first on it in Boonton in '53 as a 150 and in '54 as a 250.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
317	LADY KILLER (K & M 48) M — Deep buff (almost orange) with conspicuous red blotches on a bright yellow throat. Very spectacular and always in demand.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220	LAORA (Van Voorhis 40) L — Very rich clear golden orange. Opens 4 or 5 lightly frilled florets of a most pleasing shade on nice sturdy spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
269	LAVENDER PETUNIA (Marek 52) E — Bright lavender (almost purple) with full, clean, white throat, the two lip petals being white just edged lavender. Most attractive and very early. Opens 5 lightly frilled florets on a nice, wiry spike. Stock of this is still scarce.	1- .50	1- .50	1- .35 3-1.00	
366	LAVENDER AND GOLD (Baermann 43) E — Although a 300, this has the trim characteristics of a small glad. Beautiful shade of clean, light lavender blending to a clean, full cream throat. Slightly ruffled. Excellent for both show and commercial.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
212	LEMON DROP (Kunderd 52) L — Beautiful, clean, light yellow, slightly deeper in throat. A grand color and quite late.	2- .30 10-1.20	3- .30 10- .80		20- .25
210	LEMON LASS (Kunderd 47) M — Absolutely clear, very light yellow. Deeply lacinated and very narrow and pointed petals. Very good for arrangements.		1- .20	2- .30	
252	LINDA (Kunderd 51) M — Rich rose red with deeper velvety red blotch and a small white dart. Opens 6 with 4 in color on spikes up to 16 buds. A fine one for those who like the darker shades.	2- .25 10-1.00	3- .25 10- .70		
251	LITTLE BEACON (Vasaturo 54) E — Clear scarlet (almost a salmon) with full deep cream throat. Looks like a small edition of the large Beacon. 5 open with 4-5 in color on 14-15 bud spikes.	1-1.00 3-2.50	1- .75 3-2.00	1- .60 3-1.50	

April 2, 1954

"I received the package of bulbs on Monday's mail. They were in fine condition and I was more than pleased. The extras suited me fine and I'm certainly proud of them. And I don't believe you know how to count! And such large bulblets."

New Mexico

	large	medium	small	bulblets
352 LITTLE BOB (Kunderd 51) L — Carmine red with full cream throat. Some cream shows on outside of petals and the red is a peculiar shade. Not a small glad by classification but its small wiry spike and unusual florets which are triangular and have long, rather narrow, pointed petals, make it desirable for lovers of small glads who want something different.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200 LITTLE BRIDE (Vasaturo 50) E — Ivory white with light cream throat. A grand little white with 4 or 5 open and as many more showing color.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
240 LITTLE DOLL (Vasaturo 53) E — Why this is class 240 I cannot see. It is cream with pinkish lavender tint and yellow throat. Opens 5 and 6 florets on spikes up to 15-16 buds. A delicate pastel blend.	1-1.00 3-2.50	1- .75 3-2.00		
153 LITTLE EGYPT (Brown) E — Light red with velvety, black red blotches. The color combination is most distinctive. Nicely proportioned, slender spikes make this an excellent miniature you do not want to be without.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	10- .25 100-2.00
232 LITTLE FELLOW (Kunderd 50) E — Deep salmon with red penciling in a creamy yellow throat. A very showy color that will attract much attention. A grand face-up.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
232 LITTLE GIANT (Whitby 48) E — Orange buff with a full yellow throat. Lacinated and very pointed petals. Opens 4 on nice spikes of 15 buds. Has won a number of blues for me.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220 LITTLE GOLD (Fischer 50) M — Rich, deep golden yellow or orange. Slightly ruffled, very beautiful and distinctive. Placed third in N. A. G. C. Symposium as an exhibition orange being given first by 6 raters and for decorative and arrangement, it placed first way ahead of any other.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
242 LITTLE JEWEL (Vasaturo 50) E — Bright, rather deep pink with full creamy white throat. Somewhat ruffled and quite pointed petals. Opens 4 and 5 on 15 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
152 LITTLE KING (Vasaturo 51) E — N. A. G. C. classification has just been changed from 152 to 252. Clear, very deep red. Might well be called a miniature Red Charm. Opens 5 or 6 florets that are under 3 inches on a 15 bud spike. As a 152 it won Section Champion for me at Farmingdale in 1953.	1- .25	1- .20 10-1.60	2- .30 10-1.20	10- .25
206 LITTLE MISS (Klein 54) E — Beautiful absolutely clean cream. Very heavily ruffled florets of rather heavy texture and fine placement and attachment. 6 open out of 16 buds. Won first for me at Farmingdale also Section Champion and Grand Champion 100-200 classes and special for most ruffled in the entire show.	1-2.00	Limit one to a customer		
261 LITTLE PAL (Van Voorhis 43) M — Light, pinkish rose with deeper rose blotches and still deeper mid-ribs on a cream throat. Very beautiful and quite spectacular. A real show glad that is outstanding among all small glads. The No. 1 small rose in N. A. G. C. Symposium.		3- .30 10- .80	4- .25 10- .60	

		large	medium	small	bulblets
262	LITTLE PAM (Plummer 52) M — Clear, medium rose with two throat petals a much deeper rose. Opens 5 or 6 on spikes up to 20 buds. Inclined to grow oversize but makes a grand spike.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
211	LITTLE PEACOCK (Sisson 50) E — Very light yellow (almost a cream) with very deep rose (almost purple) blotch. Will open 6-7 quite ruffled florets on spikes up to 15 or more buds. Early and real colorful.	1- .35	1- .25 3- .65	2- .30 10-1.20	
220	LITTLE PEARL (Vasaturo 54) E — Originator says light orange but to me more of a clear deep salmon with attractive cream throat. Very clean colors. 4-5 open with another 4 in color.	1- .75 3-2.00	1- .60 3-1.50	1- .50 3-1.25	
240	LITTLE QUEEN (Vasaturo 51) M — Light pink (originator calls it orange-apricot) with cream and yellow throat. Somewhat ruffled and very pointed petals. Opens 5 or 6 on straight spikes of 17-18 buds.	1- .35 3-1.00	1- .25 3- .65	2- .30 10-1.20	
137	LITTLE SPICE (Vasaturo 52) E — Very small orange red with feathery markings in an old gold throat. Opens 4 or 5 on nice willowy spikes. Won 100 class section champion for me at Boonton in 1953.	1- .50 10-4.00	1- .35 10-2.80	1- .25 10-2.00	5- .25
240	LITTLE SWEETHEART (Fischer 48) M — Beautiful shade of light, pure pink with a full showy white throat. Quite heavily ruffled florets of excellent substance. One of the most popular little ones and a great show winner. Very few small glads become grand champion of an entire show, but Little Sweetheart has that distinction. Won first for me at Binghamton and placed second small pink in the N. A. G. C. Symposium.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
254	LITTLE WARRIOR (G. W. Wilson 42) M — Very deep, velvety red flecked black. Opens 5 small florets that have pointed and lacinated petals. One of the few small black reds and quite out of the ordinary.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
290	LONDON SMOKE (Diener 21) M — Smoky old rose or bronze flecked darker with more and darker flecking at edges of petals. A real dark one. Surely an A. O. C. hard to describe.	1-1.00	1- .75	1- .75	
216	LORNA MACKINNON (Bray 49) E — Heavily ruffled deep salmon with wine feather in a yellow throat. Opens 5 or 6 on 14-15 bud spikes. A beauty.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
290	LOUIS HEMON (Lemoine) M — Outer petals light red blending to cream toward center. Inner petals greenish yellow barely tipped red. 5 or 6 triangular florets open on 17-18 bud spikes. Inclined to have short stems. A face-up. Stock very scarce.	1- .75	1- .50	1- .50	2- .25
266	LOVELIGHT (McGuire) M — Light medium lavender with deep lavender throat and cream darts. Opens up to 8 on a 16 bud spike. This was Grand Champion at the Pennsylvania Miniature and Small Glad Show and 100-200 Champion at Ohio State Show at Cleveland.	1- .75	1- .50 3-1.25	1- .25 3- .65	4- .25

December 22, 1954

"Received my order of Glad Bulbs last week end and must say they are as fine a lot of bulbs as I have seen and I want to thank you for the overcounts and extras."

California

		large	medium	small	bulblets
140	LOVELINESS (Koerner 42) M — Very small shrimp pink with a slight suffusion of white and with full creamy white throat. Lower petals white just tipped pink. Pointed petals and very dainty and popular. Won first for me at Binghampton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232	LOVELY MARY (Troyer 50) M — Very clear deep salmon with yellow throat. 5 or 6 beautiful small florets open with as many more in color on stretchy spikes up to 20 buds. This keeps right on winning championships.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
207	LUCILLE (Brown 39) M — Cream with a large red blotch. Very attractive and definitely outstanding on the show table. Opens 5 and 6 on a 15-16 bud spike. The No. 1 small cream by a large margin in N. A. G. C. Symposium.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
210	LUCKY STRIKE (from A. E. Kunderd 52) L — Light yellow with slight pinkish markings in a little deeper yellow throat. Lacinated and very pointed, narrow petals. Petals often recurved quite resembling a lily.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	8- .25
212	LULLABY (Kunderd 28) E — Deep yellow with all petals tipped orange red. Very small, wiry spike. Most attractive. Nothing else like it.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
376	MABEL VIOLET (Van Voorhis 46) M — Clear medium blue with quite a bit of reddish pepper in a cream throat. The cupped shape florets measure under the 3½ inch limit for a 200 classification. Up to 18 buds.	1- .50 Limit one to a customer	1- .50	1- .50	
277	MAGIC (Kunderd 15) M — Very light violet with deeper splashing and a much deeper blotch. A very old one, and even so, cannot keep up with demand.		2- .30	3- .30	
286	MALIHINI (Jecmenek 55) M — see new introductions.	1-1.00 3-2.50	1-1.00 3-2.50	1-1.00 3-2.50	
106	MARCUS (Stevens 49) E — Tiny cream shading to light yellow in throat. Opens 5 and 6 on spikes up to 16-17 buds. Very good on the show table, often winning smallest floret in show which it did at Farmingdale as well as 100 Section Champion. Won first for me at Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
201	MARIE THERESA — E — White with edge of some petals slightly tinted pink and with small red darts in throat. Somewhat ruffled and rather pointed petals. 15-17 florets on nice spikes. Very attractive. Won a blue for me again this year, this time at Boonton.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	
243	MARIETTA (Hess 49) M — Small, deep pink, slightly edged light, with bright red blotches in a creamy yellow throat. Lacinated, narrow and very pointed petals. Excellent for arrangements.		2- .25 10-1.00	3- .25 10- .70	20- .25
213	MARIONETTE (Butt 49) M — Yellow, more or less edged salmon, with striking blotch and throat marking of very deep red. Opens 6-7 heavily ruffled florets on a 16-17 bud spike. Pointed petals. Very showy.		1- .35	1- .25	
354	MAROON BUTTERFLY (Van Voorhis 42) M — clear, velvety, black red with a slight touch of white in back of throat. All florets open or show color.	2- .25	3- .25 10- .70		25- .25 100- .75

		large	medium	small	bulblets
252	MASSASOIT (Brown) E — A fine, small glistening red with darker markings. A sparkling color that stands out. Opens 4 with 4 more in color. You will make no mistake in ordering this grand old variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
220	MAZIE (Brown 35) M — Beautiful orange with lighter throat. Very clean colors. Have a lot of demand for this for weddings.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
242	MILDRED PETTMAN (Brown 21) M — Nice light pink with creamy white throat. Opens 6 with 4 in color with spikes up to 15-16 buds. Excellent for cutting.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
230	MINNETONKA (Brown) M — Light salmon with golden yellow throat in which there is a suffusion of rose. Opens 6 and 7 on spikes up to 18 and 20 buds. Always produces some of the best spikes in my garden. Won first for me at Boonton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224	MISS JUDY (Jecmenek 51) E — A very beautiful shade of deep orange with darker splashes at edges of petals and a bright yellow throat. Opens 4 or 5 on spikes up to 15-16 buds. A different orange and a grand one. Won first for me at Farmingdale again this year.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
240	MISS THREE RIVERS — L — Lovely shade of light rosy pink with deeper rose stippling in a yellow throat. Opens about 5 lightly frilled florets on spikes up to 18 buds. Grows tall and is very late. You will have this one after most others are all through blooming.	2- .25 10-1.00	3- .25 10- .70		20- .25 100-1.00
206	MIST MAIDEN (Whitby 49) M — Cream with pinkish lavender tint or possibly better to say very delicate light lavender shading to a full cream throat. A very dainty one. Opens 5 with 5 in color on 15 bud spikes. Won first for me at Boonton in '53.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
276	MODISTE (Kunderd 49) M — Very light violet with dark purple or violet blotches. Very odd and good. You need this one to help fill in the scarce blue class.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
366	MORAVIAN (Kunderd 28) E — Beautiful shade of deep lavender with a deeper feather in a cream throat. Quite ruffled and very attractive. An old variety well worth having especially for cutting.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
242	MRS. CALVIN COOLIDGE (Kunderd 27) E — Beautiful shade of clean, light medium pink blending nicely into a full creamy yellow throat. Lightly frilled and dainty. Another old one that is still good.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206	MULTIPETAL No. 1 (Koerner 47) M — Cream with red marking in throat. A face-up with as many as 12 petals. Somewhat resembles a rose. A real novelty. Valuable for the hybridizer.		1- .25	1- .25 10-2.00	10- .25

"Corms arrived in excellent condition. I was more than pleased. They are the peak of perfection, firm and without a blemish. My husband remarked that they looked good enough to eat. . . . Am sorry that I had already ordered from two nurseries before you were recommended to me. Your corms were the best by far. Hereafter, Rogers for me."

New Jersey



CONTINUE ORDER ON THIS SIDE

[illegible]

How do you want your extras?

..... Extra count of varieties ordered.

..... Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.  
Bulbs ☐ or Bulblets ☐.

\_\_\_\_\_

## ORDER SHEET

REC'D.....**ROGERS' GLAD GARDENS**.....NO. ....  
ACKN.....**W. H. ROGERS**.....DATE .....  
.....**GREENLAWN, LONG ISLAND, N. Y.**.....SHIPPED.....

Ship to Mr. \_\_\_\_\_ Date \_\_\_\_\_  
 Mrs. \_\_\_\_\_  
 Miss \_\_\_\_\_  
 Please Print Name and Address Plainly

Street & No. or R.D. .... Ship When? .....

Post Office..... State.....

Express Office.....Ship via express ☐ Parcel ☐  
If Different from Post Office Post

**IN CASE I AM SOLD OUT OF ANY ITEM, SHALL I**  
☐ Refund      ☐ Substitute Nearest Size      ☐ Substitute Nearest Variety  
**PLEASE BE SURE TO INDICATE**

[illegible]

United States Orders under \$5.00 add 25 cents toward postage  
Canadian and Foreign Orders under \$10.00 add 50 cents toward postage  
If you do not make the payment, some item in your order will have to be omitted to offset it.

(over)

## ORDER SHEET

REC'D.....**ROGERS' GLAD GARDENS**.....NO. ....  
 ACKN.....**W. H. ROGERS**.....DATE .....  
**GREENLAWN, LONG ISLAND, N. Y.**.....SHIPPED.....

Ship to Mr. \_\_\_\_\_ Date \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_  
Please Print Name and Address Plainly

Street & No. or R.D. .... Ship When? .....

Post Office..... State.....

Express Office.....Ship via express ☐ Parcel ☐  
If Different from Post Office Post

**IN CASE I AM SOLD OUT OF ANY ITEM, SHALL I**  
☐ Refund      ☐ Substitute Nearest Size      ☐ Substitute Nearest Variety  
**PLEASE BE SURE TO INDICATE**

[illegible]

United States Orders under \$5.00 add 25 cents toward postage  
Canadian and Foreign Orders under \$10.00 add 50 cents toward postage  
If you do not make the payment, some item in your order will have to be omitted to offset it.

(over)

CONTINUE ORDER ON THIS SIDE

[illegible]

How do you want your extras?

..... Extra count of varieties ordered.

..... Varieties of my choice.

..... Varieties you may like to try; mention several from which I may select.  
Bulbs ☐ or Bulblets ☐.

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	large	medium	small	bulblets
191 MY DARLING (Kunderd 53) M — This finally was classified 191. Lower petals yellow, lightly edged very deep red or purple, with less of the yellow on top petals and a very bright, velvety, deep red throat blotch of unusual formation. Slightly ruffled and pointed petals. Quite spectacular. Won first for me at Binghamton.		1- .25 3- .70	2- .30 10-1.20	
262 MYSTIC (Kunderd 17) E — A distinctive shade of medium rose with creamy white throat, the back part of which is covered with a peppering of deeper rose. A real old one of which very little stock is available.	1- .50	1- .35	1- .25	
231 NADIA (Leffingwell 37) M — Light salmon with clear yellow throat, lower petals mostly yellow. Opens 7 and 8 very well placed florets on tall straight spikes. One of the very best exhibition varieties. Won first for me at Binghamton and is the No. 2 small salmon in the N. A. G. C. Symposium in which 13 raters placed it first.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
354 NEGUS (K & M 51) L — Not a small glad but definitely a 300 and an outstanding one. A wonderful, solid black red. This will open 9 and 10 on spikes up to 22 buds. Excellent attachment and placement of florets. Usually wins the blue and very often Section Champion. At Binghamton it won two Division Championships.	1- .50 3-1.25	1- .40 3-1.00	1- .25 3- .70	
222 NIFTY (Brown 32) M — Small, clear, medium orange shading lighter to a full, clear bright-yellow throat. An old one you should not be without.	2- .25 10-1.00	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
236 OBERON (Stancer 40) E — Brilliant orange scarlet with slightly darker markings in throat. Opens 4 with 4 more in color. Distinctive and very early. Get this for early blooms.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 OCEAN SPRAY (Baerman 46) E — White with beautiful amber blotch. A very popular and worthwhile variety. Makes a beautiful vase as well as being good for exhibition. Placed second small cream in N. A. G. C. Symposium being given first place by 6 raters.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
224 ODELLIA (Winsor 42) M — Very clear, sparkling, deep orange or salmon with very attractive, clear, cream blotch. A rare item. Opens 4 or 5 hooded florets on a dainty spike which is fine for arrangements.	1- .35 3-1.00	1- .25 3- .70	2- .30 5- .60	
286 OLD SOUTH (Almey 44) M — Smoky old rose with small deeper blotch diffused with cream. Opens 5 on 15 bud spike and is a hard one to beat on the show table. A very popular variety and always a sellout. Placed No. 1 small smoky in N. A. G. C. Symposium by a wide margin.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
222 OLIVE MARIE BROWN (Phe 34) L — Beautiful blending of light orange into a full deep yellow throat. Opens up to 6 florets on 14-15 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75

April 12, 1954

"The bulbs came O. K. and as always are so clean and nice looking."

Wisconsin

	large	medium	small	bulblets
222 ORANGE BUTTERFLY (Salbach 27) M — Bright medium orange with bright yellow throat which has a slight trace of red in it. This can really open up the florets, 8 to 10 of them. Placed second small orange in N. A. G. C. Symposium receiving only one less first choice vote than the top one, Flicker. Won second for me at Binghamton, my Flicker being first.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
222 ORANGE DELIGHT (Kunderd 27) E — Suffusion of dark and light orange with bright red orange throat blotch. Lacinated and very pointed petals. A small one that is very colorful and one that I would give first choice among the oranges for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
320 ORANGETOWN (Cassebeer 43) L — Clear, bright medium orange with deeper feather in a lighter throat. A stretchy one that will open up to 9 on 18 bud spikes. Just reclassified to a 300 where it should do a lot of winning.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
222 ORANGE TWEEDLE (Van Voorhis 42) M — Rich orange with rose lines in a gold throat. A different orange and a good one. 7 or 8 open on 16 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
366 ORCHID SPRAY (From A. E. Kunderd 51) M — Not a small glad but its orchid-like characteristics put it in this list. Very delicate lavender with a bit of light lavender dusting in a cream throat. Long, slightly ruffled and pointed petals. 12-14 four inch florets on small wiry spikes.		1- .50 3-1.25	1- .35 3-1.00	
236 OSAGE (Brown 35) M — A beautiful, clear scarlet with slightly deeper throat and mid-ribs. Opens 5 to 7 on 15-18 bud spikes. A very dependable one in the tough scarlet class. Placed second small scarlet in the N. A. G. C. Symposium but I would give it first. Won first for me at Binghamton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 PALE MOON (Cave 42) E — Very clean, pale yellow. Not a color mark on it. Opens 4 with 4 more in color on spikes up to 16 buds. A beautiful yellow. Won first for me at Boonton.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
261 PAL'S GAL (Van Voorhis 55) M — see new introductions.	1-1.00 PKG. 1 L —	1- .65 2 M —	1- .35 3 S —	10-1.00 10B — \$3.50
101 PANSY CUP (from A. E. Kunderd 55) New introduction. White with bright red base. Face-up.	1- .75 3-2.00	1- .75 3-2.00	1- .75 3-2.00	
279 PARMA VIOLET (Vawter 52) M — Medium blue with a much deeper blotch edged creamy white. 5 or 6 open florets on spikes up to 16 buds. Placed No. 1 small blue in N. A. G. C. Symposium. Stock still scarce.		1-2.00	1-2.00	
162 PATTY BERG (Koerner 42) M — Deep rose suffused with white and with silver edging. A grand color combination and very small. Much in demand especially for arrangements.	2- .30 10-1.20	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
264 PEASANT MAID (Kuhn 50) M — Clear, very deep rose, slightly darker in throat. Opens 6 to 7 with 4-5 in color on 16-17 bud, very straight spikes. When more widely distributed will take its place among the winners in the rose classes.	1- .35 10-2.80	1- .25 10-2.00	2- .30 10-1.20	

	large	medium	small	bulblets
242 PEGGY ANN (Vasaturo 48) E — Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on spikes up to 18 buds. Always a stiff contender and consistent winner.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
290 PELLETIER D'OISY (Lemoine) M — Here is one that attracts attention whenever seen. Chartreuse with diffused rose blotch and balance of floret more or less peppered with rose and with rose edging. Opens 5 on a 15 bud spike and a top contender in the A. O. C. Class. Always in great demand and supply never enough. Won first for me at Boonton.	1- .75	1- .75	1- .75	
242 PERI (Kuhn 46) E — Medium pink with cream throat. Tiny, slightly ruffled, fairy-like florets with lacinated, narrow and pointed petals. Opens 4 and 5 small florets on 14-16 bud spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
170 PERIWINKLE (Kunderd 39) M — Clear, velvety purple with a darker shade in throat. One of the very few purple miniatures. A slow propagator and stock available only now and then.	1- .50 Limit one to a customer	1- .50	1- .50	
236 PERKY (Hubler 42) M — A grand scarlet with brighter throat. Opens 5 and 6 on nice slender spikes. Plant Osage for early and Perky for later blooms and each will win their full share of ribbons.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 PETALS OF EIGHT (Gosling 50) E — Pale yellow with red throat scratches. An oddity with 8 petals for each floret. Good for the hybridizer as well as those who like the unusual.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
233 PETER PAN (Butt 50) M — Heavily, ruffled, deep orange-pink with deeper orange mark in a lighter throat. Will open as many as 8 on spikes of 15-17 buds. A flashy one and I never have enough stock so order early. No. 1 small salmon in N. A. G. C. Symposium.	1- .20	3- .30 10- .80	4- .25 10- .60	
101 PICCOLO (Koerner 47) E — Creamy white with purplish red throat. Very small florets on tall willowy spikes. A very spectacular face-up. Try making the arrangement mentioned in the remarks under "Miniatures and Small Flowering Varieties". Won first for me at Farmingdale and Boonton.	3- .30 10- .80	4- .25 10- .60	6- .25 10- .40	50- .25 100- .40
241 PINK BUTTERFLY (Van Voorhis 42) E — Very light pink with creamy yellow throat and diffused yellow and crimson blotches. A different pink and a pleasing combination. Opens 4 or 5 on 14-15 bud spikes. Quite early. Later plantings add considerable color.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
242 PINK RIBBON (Spencer 42) E — Beautiful bright pink with rose pepper or stippling in a cream throat. 5 and 6 open florets, nicely placed on tall slender spikes of 17-18 buds make this a real contender. I place this among the very top pinks. Won first for me at Boonton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
341 PINKIE (R. G. Wilson N. Z.) M — Not a small glad and still not a large one. Beautiful shade of light medium pink with strawberry feather in throat. 5 and 6 (3½"—3¾") florets open on a 16 bud spike with a 22 inch flowerhead. A different pink and a beauty.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75



		large	medium	small	bulblets
141	PINKIE DOT (Koerner 47) E — Soft pink with a very full creamy throat. Very dainty face-up with as many as 16 small 1½" florets on very straight spikes. Won first for me at Farmingdale and Boonton and second at Binghamton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
390	PINOCCHIO (Evans 40) M — A blend of orange, pink and yellow with slight reddish feather. Opens 5-6 ruffled florets on 16-17 bud spikes. A 300 class novelty you should have.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
166	PINT SIZE (Evans 54) E — A nice shade of rather light lavender with quite full creamy white throat. Opens 5 with another 4 or 5 in color. A wonderful miniature which placed No. 1 small lavender in the N. A. G. C. Symposium. Was Grand Champion 100-200 at Boonton and 100 Section Champion at Binghamton. Very little stock available.		1-1.50	1-1.00	
232	PIROUETTE (Butt 52) M — Attractive deep salmon with yellow throat heavily peppered rose. 6 heavily ruffled florets on 16-17 bud spikes. Will take its place among the top salmons.	1- .60 10-4.80	1- .40 10-3.20	1- .25 10-2.00	8- .25 100-2.50
162	PRETTY LITTLE DOLL (from A. E. Kunderd 52) E — Rose edged and slightly diffused with cream and with deeper rose throat. Lacinated and pointed petals, the 3 lower petals being smaller. Florets very small and distinctive.	1- .25 3- .70	2- .30 10-1.20	3- .30 10- .80	
252	PRIM PICOTEE (Bill 26) M — Light red with all petals edged light yellow. Petals are very long and narrow with the one top petal extremely hooded. Quite resembles a lily and possibly having an impish look best describes it. Very unique.	1- .50	1- .50	1- .50	
210	PRIMROSE — M — A small cream with lacinated and quite pointed petals. A very dainty one excellent for arrangements.		2- .30	3- .30	25- .25
370	PURPLE MARVEL (McGuire 52) L — Very rich purple, slightly darker in throat. Opens 5 on 16 bud spikes. A beautiful shade of purple. Recently reclassified a 300 which it is.	1- .25	2- .30	3- .30	15- .25
271	PURPLE ORCHID (Van Voorhis 53) M — Rose purple with yellow mid-ribs in rose maroon throat. Opens 6 with 6 in color on an 18-20 bud spike. A real good purple. Van says this won 9 blues for him this past season.	1- .50 3-1.25	1- .30 3- .75	2- .30 5- .60	
270	PURPLE TWEEDLE (Van Voorhis 43) L — Beautiful shade of clear purple with conspicuous yellow throat dotted with a few specks of purple. Opens 5 on a 14-15 bud spike.		2- .30 10-1.20	3- .30 10- .80	
268	QUEEN OF BREMEN (Zimmer 28) E — Beautiful light lavender blending to a creamy white throat. In spite of its more than 25 years on the market, it is still a strong contender on the show table.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
262	RAGGEDY ANN (Plummer 50) L — And a Raggedy Ann it is. Deep rose with slight suffusion of cream and throat is very much suffused cream. Long, pointed, somewhat ruffled and lacinated petals. Opens 6 and 7 and makes a very showy spike. A real oddity.		1- .25	1- .25	

		large	medium	small	bulblets
250	RED BUTTERFLY (Van Voorhis) M — Light red with slight suffusion of cream on back of petals and with suffused cream throat. 5 open and 5 in color on a nice spike. Won first for me at Boonton in '53. Stock is scarce.	1- .25	1- .20	2- .30	
150	RED BUTTON (Koerner 48) E — Bright medium red throughout. A red that is really a red. A face-up that has up to 17 buds of which 4 and 5 will be open. Small, quite early, and a frequent winner in the show. One of my favorite face-ups.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252	RED LACE (Kunderd 50) E — A peculiar shade of deep red with diffused, very deep red and cream throat blotches. Lacinated and very pointed petals. Something different. Very early.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
252	RED TANAGER — E — Excellent deep red with deeper throat. Somewhat pointed petals and slightly ruffled. A red that I admire very much and you will too.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
153	RED TWEEDLE (Van Voorhis 41) M — Light red with deep rose blotch in a yellow throat. Small wiry spike with small florets. Stock very scarce.	1- .25	1- .20		
260	ROSE GEM (Fischer 45) E — Beautiful and distinctive shade of clear medium rose with attractive full, creamy white throat. Nicely frilled.	2- .25	3- .25	5- .25 10- .50	
360	ROSE GIRL (Harris 52) E — Not a small glad but a fine 300. A very distinctive shade of clear light rose with very deep rose blotches. 16-17 (4") florets on a 21" flower-head. Spikes are tall, straight and very attractive. Won first for me at Boonton.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	
262	ROSEMAID (Brown) E — Another one of those good old varieties. Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on tall, slender spikes that grow exceptionally straight. A good show variety.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260	ROSE PINKIE (Van Voorhis 45) M — Light medium rose with deeper blotches. Very light in upper throat. About 5 open on nice straight spikes of 17 and 18 buds. Different from any other rose.	2- .25 10-1.00			25- .25
262	ROSE TWEEDLE (Van Voorhis 40) E — Clear and distinctive deep rose with very attractive white blotches. Very showy and makes a wonderful vase.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
260	ROSETTE (Kuhn 42) M — Beautiful, light rose with deep rose feather on a cream background. Nicely ruffled. Regular performance is 7 and 8 open, sometimes 10, on 17-18 bud spikes. One of the winningest of all small glads. Has won many a section championship. Placed No. 2 small rose in N. A. G. C. Symposium with 6 first place votes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
220	ROSWELL ORANGE (E. N. Fischer) E —	2- .25	3- .25		25- .25
320	Nice bright medium orange with deeper orange markings in a yellow throat. 15 nice 4" florets on quite a tall spike with 20" flower-head. A nice 300 orange.	10-1.00	10- .70		100- .75

		large	medium	small	bulblets
264	ROSY BELLE (Plummer 48) E — Solid deep rose with deeper blotches. Will open up to 6 with 6 more in color on spikes up to 20 buds. An excellent rose you are sure to like.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
263	ROSY ELF (Troyer 50) M — Clear, medium deep rose with diffused cream and purplish blotch. A distinctive shade of rose with peculiar throat markings. Opens 5 and 6 on spikes of 15-16 buds. A grand one. Won first for me at Boston in '53 and at Binghamton in '54.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
354	ROYAL ROBES (Lins 47) M — Beautiful clear, very deep, velvety black red. Opens 5 and 6 very heavily ruffled florets with 5 more in color on 15 bud spikes. A grand one you are sure to like.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
252	RUBY (Kuhn 46) E — Beautiful deep red, a trifle darker in throat. Tall straight spikes of 15 buds with 5 small (hardly 3") florets open. It is most dependable, always winning its full share of laurels. Won first for me at Boonton in both single and 3 spike classes. Placed second in N. A. G. C. Symposium receiving as many first place votes as the No. 1. A must have.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
200	SAINT CECILE (Whitby 49) M — Creamy white, slightly flushed lavender, blending to deeper cream throat. Lightly frilled, recurved, and needlepoint florets. Opens 4 or 5 on 15 bud spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
252	SAINT PAUL (Koerner) M — Bright, deep red shading to a lighter throat diffused with gray. Long, quite narrow, pointed, and lacinated petals.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
160	SALLY (W. Rogers 55) E — see new introductions.	1- .75 3-2.00	1- .75 3-2.00	1- .75 3-2.00	
232	SALMON RUFFLES (Kunderd) L — Deep rose salmon with diffused rose and cream blotch and a slight white dart. Somewhat ruffled. A beauty and quite late.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
137	SARA LOU (W. Rogers 55) E — see new introductions.	1-1.00	1-1.00	1-1.00	
262	SAUCINESS (Van Voorhis 44) M — Deep rose with deeper feathers in a cream throat. A rather odd color effect which fits the name. Opens 4 with 6 more in color on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70		25- .25
250	SCARMIN (Van Voorhis 43) L — Clear, light medium red with slightly darker mid-ribs. All florets open or in color at once. 14-15 florets on 19-20 inch flowerheads. A beautiful bright red.	1- .35 3-1.00	1- .25 3- .70	2- .30 3- .40	
390	SERGEANT DON (Both 49) M — A nice, rather deep buff with considerable rose markings in throat and nicely ruffled. This is sometimes described as autumn shades. A nice one for the 300 A. O. C. class. Won first for me at Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75

	large	medium	small	bulblets
532 SHAGGY DRAGON (Goslin 50) M — This is far from being a small glad being classified as the largest, but being a novelty it is in this list. Bright salmon with very crinkled, twisted, lacinated, pointed petals and quite heavily spurred. Has the appearance of extra petals. Shaggy is the right name for it. Only 6 or 8 florets but you will want to see this new type glad.	1- .50	1- .35	1- .25	
236 SHAWMUT (Brown) L — A nice scarlet with velvety, deep red blotches. Light mid-ribs add to the individuality of this fine red. 4 and 5 open on a 16 bud spike.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
200 SILVER BELLS (Troyer 52) M — Absolutely pure white, the whitest of whites. 15-16 florets on nice straight spikes.	1-1.00	1- .75	1- .50	
262 SILVERSIDES (Kuhn 47) E — Bright deep rose with silvery reflexes. Opens 7 on tall spikes of 17-18 buds. Has been a consistent winner for me, this year winning first 3 spike at Boonton. I consider it among the top small rose ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
242 SKALAWAG (Butt 53) E — Very heavily ruffled deep pink with golden yellow throat lightly peppered pink. A sister of Bo Peep and probably just as good. Opens 6 and 7 on a long flowerhead. Should hold its own in the strong pink class.	1-1.00 3-2.50	1- .60 3-1.50	1- .40 3-1.00	
262 SMILETTE (Sisson 49) E — This is a wonderful little glad. Old rose with deeper rose markings on a yellow throat. Opens up to 6 very ruffled florets on nice 15 bud spikes. Something different and the first choice of Mrs. Rogers among all the glads. Won first for me at Boonton.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
290 SNAPDRAGON (Kunderd 27) E — Clear creamy yellow throat with a bright red border. Pointed petals and slightly lacinated. Unusual and attractive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
200 SNOW BABY (Stancer 41) E — White with a touch of cream in throat. Opens 4 and 5 on nice small wiry spikes.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
200 SNOW BIRD (from A. E. Kunderd 52) E — Pure white with lemon yellow throat. The two lip petals are much smaller. Rather long and somewhat pointed petals. A good one for arrangers.	1- .35 3-1.00	1- .25 3- .70	2- .30 3- .40	
263 SONOPAL (Van Voorhis 53) E — Light and medium rose with a crimson spot in a light yellow blotch. Very colorful and attractive. 6 open and 4 in color on an 18 bud spike.	1- .50 10-4.00	1- .30 10-2.40	2- .25 10-1.00	10- .25 100-2.00
210 SOUVENIR (1921) E — Bright, medium yellow with a slightly deeper throat. Rather pointed petals. Nice spikes of 15-16 buds.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
201 SPOT O'ROSE (Kinyon 50) M — White with slight rose tint and bright rose blotches. Opens 4 and 5 with as many more in color on nice spikes up to 18 buds. A very attractive and splendid variety. Won first for me at Binghamton.	1- .25	1- .20	2- .30	
280 SPUNKY (Fairchild 51) E — Dark smoky old rose shading lighter in throat with the white edging of Atom, one of its parents. A grand little smoky that will be heard from on the show table as soon as it gets around more.	1- .25	1- .20 10-1.60	2- .25 10-1.00	15- .25 100-1.50

	large	medium	small	bulblets
200 STARLET (Bearman 44) E — Beautiful, absolutely clear snowy white, nicely ruffled. Opens 5 on a tall, wiry spike. Very often a winner and excellent for arrangements. Very much in demand for both. Won first for me at Binghamton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
200 STARLIGHT (McGuire 52) E — White with rose tint, cream throat and rose feather. Strong growing spikes up to 18 buds with as many as 7 open and 7 in color.	2- .30 10-1.20	3- .30 10- .80		25- .25 100- .75
260 STARTLING (Kunderd) M — Light, slightly smoky, lavender rose with cream throat and feathery blotches. (At times has been classified smoky). A very odd color and hard to describe. Long, narrow, pointed petals slightly frilled and lacinated. I never seem to have enough of this.		2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00
211 STATUETTE (Butt 50) E — Beautiful medium yellow with diffused purple red blotch. 6 or 7, and sometimes more, heavily ruffled florets open on spikes up to 20 buds. Very colorful, very popular and one of the most outstanding of all small glads. Very early. The No. 1 yellow in N. A. G. C. Symposium.	2- .30 10-1.20	2- .25 10-1.00	4- .25 10- .60	
200 SUB DEB (Evans 39) M — An excellent, absolutely pure white little glad. Opens 4 or 5 with as many more in color on nice, straight, slender spikes. A good one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
206 SULPHUR FRILLS (Kunderd 23) M — Cream, with rose mid-ribs and a bit of fine pepper in back of throat. 5 or 6, and sometimes 7, quite ruffled florets open on spikes up to 18 buds. Produces some of the best spikes in my garden, even though on the market over 30 years.	2- .30	3- .30		
220 SUNSET (1942) M — Salmon orange blending to a yellow throat with salmon red stippling. A beautiful blend of colors much resembling a sunset.	1- .20 3- .50	2- .30 3- .40	3- .30	
222 TANGELO (Troyer 47) L — Rich orange with bright golden yellow throat. Opens 6-7 on 16-17 bud spikes with most of remaining buds in color. Tall spikes and good on the show table.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25
270 TAPESTRY (Kunderd 50) L — Very rich, clear, reddish purple. Lightly frilled, triangular shaped florets on small wiry spikes of 15-16 buds. Won first for me at Boston in '53.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
270 TAURUS (Kunderd 25) E — Distinct, fine, velvety purple. Even though this has been around for nearly 30 years it is considered by many to still be the best small purple. Won first for me at Boonton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
286 THE EMIR — M — Smoky old rose overlaid violet with diffused rose and cream blotch. Very unusual coloring and floret formation. Long, narrow, and pointed petals that make the floret appear larger than it is. Always a sell out.		1- .25 10-2.00	2- .30 10-1.20	8- .25
266 THE ORCHID (Sprague 24) M — Light lavender with darker markings in a cream throat. Lacinated, ruffled, and pointed petals make this a good imitation of an orchid. Excellent for corsages.		2- .25 10-1.00	3- .25 10- .70	

		large	medium	small	bulblets
145	THOMAS E. WILSON (Koerner 42) E — Deep salmon or pink with full creamy yellow throat. A nice face-up that will open 5 (rather unusual for a face-up) and often wins the blue. Won first for me at Farmingdale.	3- .30 10- .80	4- .25 10- .60	6- .25 10- .40	40- .25 100- .60
162	TINY ROSE (Van Voorhis 44) M — Medium rose with deep rose blotch which is diffused and edged with cream. Opens 5 on a 15-16 bud spike. An excellent little one that nearly always wins in its own class and often wins over the 200s when competing against them. Won first for me at Binghamton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	
206	TINY TIM (Troyer 47) E — Creamy white with slight lavender tinge and a suffusion of lavender in a deeper cream throat. Will open up to 10 on tall spikes with as many as 18 buds. Produces a lot of excellent show spikes.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
153	TINY RED (Van Voorhis 55) M — see new introductions	1-1.00 PKG 1 L	1- .65 — 2 M	1- .35 — 3 S	10-1.00 10B \$3.50
110	TINY YELLOW (Koerner 51) E — Tiny florets of bright, real yellow with a red throat. A face-up that not only is good in its own class but can compete for smallest floret in the show. Quite spectacular.	1- .50 3-1.25	1- .35 3-1.00	1- .25 3- .70	
162	TONY BOY (from A. E. Kunderd 54) L —		1- .50	1- .50	
263	Rose red with striking, clean, white throat, in fact throat petals are just barely edged red. Pointed, lacinated, and recurved petals add to the charm of this very attractive and colorful variety. Opens 4-5 small florets on spikes up to 16 buds.		3-1.25	3-1.25	
279	TRICOLOR (W A.. Beaton 50) L — Deep	1- .35	1- .25	2- .30	
378	pansy violet with ivory throat and deep ruby or bright purple blotches. An unusual color that comes near to red, white, and blue. Will open 5 or 6 with as many more in color on very nice spikes.	3-1.00	3- .70	3- .40	
250	TWEEDLEDEE (Van Voorhis 38) E — An odd suffusion of red and gold. Gold edges and gold throat. Opens 5 and 6 on spikes of 16-17 buds. One of the popular Tweedles and a good one on the show table.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
265	TWEEDLEDUM (Van Voorhis 38) E — Deep rose with yellow throat prominently feathered deep rose. An unusual combination of colors. To us it will always be "Funnyface," the name given it by our granddaughter. Won first for me at Boonton.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
232	TWINKLES (Butt 48) E — Deep orange salmon with full yellow throat and slight reddish feather (almost a yellow with wide border of salmon). Opens up to 6 small, heavily ruffled florets on 15-16 bud spikes. Narrow, pointed petals. A real stunner and very popular.		1- .20 3- .50	2-30 10-1.20	
236	VERMILION BRILLIANT (from A. E. Kunderd 52) M — Brilliant scarlet with deeper throat. Long, pointed, and lacinated petals. Opens 4 on a small wiry spike. A worthy addition to Mr. Kunderd's originations of lacinated varieties.	1-1.00	1- .75	1- .50	
279	VIOLA (Kuhn 42) E — Deep violet with deep rose or purple blotches and small white darts. Opens 4 and 5 on 14-15 bud spikes. One of the very few small violets or blues.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75

	large	medium	small	bulblets
176 VIOLA DOT (Koerner 51) E — Very clear violet face-up. Florets are long and look large but actually measure only 2½". Opens 5 and 6 on spikes up to 20 buds, unusual in this type of glads. Very little stock available.	1- .75	1- .50 3-1.25	1- .35 3-1.00	3- .25
236 VIVID (Cave) M — Small, vivid, clear scarlet. Opens 5 with 4 in color on nice, straight, 15 bud spikes. Its fine color and peculiar triangular shaped florets make it different from any other. I like it very much and am sure you will.	2- .25 10-1.00	3- .25 10- .75	5- .25 10- .50	25- .25 100- .75
290 WALLFLOWER (Errey 29) M — A blend of brown and salmon with red blotches on a yellow throat and with quite a spot of char- treuse showing on back of petals. Very odd and surely something different.	1- .50	1- .35 3-1.00 10-2.80	1- .25 10-2.00	10- .25 100-2.00
100 WEDDING CAKE (Koerner 50) E — Very small, snowy-white face-up. Opens 4 tiny florets on spikes up to 15-16 buds (quite unusual for face-ups). In my opinion the outstanding white face-up. Won first for me at Bingham- ton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00
300 WEDDING DAY (Koerner 50) E — A larger, waxy, pure white face-up with long, lacinated and somewhat ruffled petals. A floret of en- tirely different appearance from any other variety. Not an exhibition variety but especially useful for wedding, corsage, and arrangement work. For special uses be sure to try this.	1- .25	2- .30 10-1.20	3- .30 10- .80	15- .25 100-1.50
366 WEDGWOOD (C. Fischer 47) M — Rich, live lavender with prominent cream throat and nicely ruffled florets. One of the most beauti- ful glads grown and extremely popular. Slightly over the 200 size.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
200 WHITE BUTTERFLY (Kunderd 22) E — Ex- cellent white with soft cream throat. After 30 years on the market this is still in the running with 5 open on a 15 bud spike.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
300 WHITE LACE (C. Fischer 51) M — Snow white with ivory throat. Not a color mark on it. Extremely heavily ruffled, waxy florets that are very beautiful. Over the 200 size and sometimes short stems but you will still want it.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
200 WHITE QUEEN (Ribble 47) E — Fine white sport of Queen of Bremen. Opens 4 with 4 in color on fine, wiry spikes of 15 buds. A strong contender in the large white class.	2- .25 10-1.00	3- .25 10- .70		25- .25 100- .75
100 WHITE SATIN (Koerner 42) M — A very small and very popular pure creamy white with white stamens and pistil. A face-up. Very good for weddings, arrangements etc.		3- .30 10- .80	5- .25 10- .50	25- .25 100- .75
201 WHITE TWEEDLE (Van Voorhis 41) E — White with violet-rose plume. One of the few blotched small varieties. This has long been one of my favorites.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
201 WHITE WINGS (form A. E. Kunderd 52) E — Pure white with lavender darts in throat. Long, pointed, and lacinated petals. Opens 4 on nice, long spikes. Very attractive and dainty. Grand for arrangements.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25 100-1.00



	large	medium	small	bulblets
236 WILL SCARLET (Brown 30) E — Beautiful, small, clear scarlet. Opens 4 grand florets on a nice spike. On old one with a stand out color that should be in every garden of small ones.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .60
107 WINTER CARNIVAL (Koerner 43) M — Creamy white with quite an edging of rosy pink on all petals. A very attractive face-up which is very much in demand.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	20- .25
240 WISP (Kunderd 41) E — Small, very light pink with slight rose feather in a cream throat. Long, narrow, very pointed, and lacinated petals on small, wiry spikes, make this ideal for arrangements.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	
101 WOODBURY (Koerner 47) M — Creamy white with soft rose throat. A dainty face-up with small, needlepoint petals. Produces few bulblets and so not much stock. Don't miss this one.	1- .25	1- .25	1- .25	
207 WOOD FAIRY (Whitby 49) E — Cream with rose tinge and markings at edge of petal and with small, carmine throat blotches. About 4 beautiful small florets on nice willowy spikes of 14-15 buds. Classification has been changed from 107 to 207 but for me has always been definitely 107. Had nothing left to grow for exhibition last year but in 1953 it won first at Haddonfield, Farmingdale and Boonton.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
266 WYUNA — E — Mauve with very full cream throat which is just edged mauve. 5 open and 5 in color on 17 bud spikes. A most attractive one from New Zealand.	1- .35 3-1.00	1- .25 3- .70	2- .30 5- .60	
222 XANTHIA — M — Bright, medium orange with red markings in a lighter throat. 4 or 5 nice, small (barely 3") , triangular florets open on a slender, wiry spike of 14-15 buds. This is a dainty one from New Zealand not to be confused with the large 410 variety of XANTHIA by Hatch.	1- .25	1- .20 10-1.60	2- .30 10-1.20	10- .25
210 YELLOW BIRD (Kuhn 46) L — Clear, medium yellow with no markings. Opens up to 10 on spikes up to 18 buds. A vivid and beautiful yellow that makes wonderful spikes that win the blues. In my book it is the best small yellow and one of the best of all small glads.	1- .20 10-1.60	2- .25 10-1.00	3- .25 10- .70	20- .25 100-1.00
210 YELLOW RIBBON (Spencer 46) M — Very clear, vivid, light yellow. Another good one and excellent for the show table as this one also likes to open up the florets, making it a stiff competitor. Get this for early and Yellow Bird for later.		3- .25 10- .70	5- .25 10- .50	25- .25 100- .75
210 YELLOW SEA (Washburn 51) M — Nice, clear, bright yellow, a bit darker in throat. Up to 16 buds on tall, strong growing spikes. Apt to grow oversize.	2- .30	3- .30	4- .25	25- .25 100- .75
252 ZAMPA (Brown 22) M — A very distinctive, light medium red with very narrow but distinct edging of cream and with gold mid-ribs. Decidedly different from Atom, Gill-Edge or Kewpie being a much softer color. A real old one of which I am very fond. Better add this to your order and see for yourself.	2- .30 10-1.20	3- .30 10- .80	5- .25 10- .50	20- .25 100-1.00

	large	medium	small	bulblets
242 ZONA (Kaylor 27) E — Deep pink with attractive, diffused rose blotches on a yellow throat. Opens 5 beautiful florets on a nice spike. Here is another small variety which has the distinction of having won a Grand Championship, a feat seldom achieved by a small one. This was at a Canadian show.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	25- .25 100- .75

## MORE VARIETIES

In addition to the above list I am growing many more varieties of these little ones which I do not have in sufficient quantity to even list with the limitation of one or two to a customer. If there is some variety of which you might like, a single bulb or two and do not find it listed, write me. I might have it and might be able to spare you one.

## MIXED BULBS

### SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors as is many times the case. In making up these mixtures it is not possible to include as many varieties in the special mixtures as in the General Small Flowered one, in which I will use all types and where I use at least 40, and usually more, varieties. In the special mixtures the number of varieties must necessarily have to be much less as only a few varieties qualify for each of those particular collections.

I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, however, *the selection of varieties must be left to me*. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money.

I have sold a great many of these General Small Flowered mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them. The Special Mixtures were offered last year for the first time and met with such success that I am glad to repeat them this year.

**IMPORTANT** — Please order mixtures by both number and description so that there will be no misunderstanding as to what you want. For example: "quantity 100 — size large — mixture No. 1 — General Small Flowered" or "quantity 100 — size medium — mixture No. 4 — Corsage and Arrangement Special."

**PLEASE NOTE** — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States only. If for less, additional must be included toward postage—see page 3 under "Terms, Prices, and Shipment." *For shipment to Canada or foreign countries the full amount of postage must be added to prices listed below.*

### MIXTURE No. 1 — GENERAL SMALL FLOWERED

A mixture of all types and colors.

Price per 100 Bulbs — Large \$5.50 Medium \$3.75 Small \$2.50

**MIXTURE No. 2 — MINIATURE SPECIAL**

A mixture of all types of 100 size class

**Price per 100 Bulbs — Large \$6.50    Medium \$4.50    Small \$3.00**

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**MIXTURE No. 3 — FACE-UP SPECIAL**

A mixture of face-ups only.

**Price per 100 Bulbs — Large \$7.00    Medium \$5.00    Small \$3.50**

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**MIXTURE No. 4 — CORSAGE AND ARRANGEMENT SPECIAL**

A mixture of varieties with lacinated, pointed petals, etc.

**Price per 100 Bulbs — Large \$7.00    Medium \$5.00    Small \$3.50****MIXTURE No. 5 — RUFFLED SPECIAL**

A mixture of ruffled varieties only.

**Price per 100 Bulbs — Large \$7.50    Medium \$5.50    Small \$4.00**

50 Bulbs of any mixture at the 100 rate.

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## **SMOKY AND A. O. C. CLASS VARIETIES**

This section of my catalog proved so popular the last two years that I am continuing it this year. Stocks are also more ample, but even now it would be desirable to send orders early for some varieties are sure to be sold out long before the season closes, especially in large bulbs.

**THE FOLLOWING PRICES SUPERCEDE ALL PREVIOUS LISTS**

	large	medium	small	bulblets
390 AFTER DARK—Dark smoky rose with a dark feather and red mid-ribs in a brown throat. Rather pointed petals. 1951 introduction. Early.	1- .30 10-2.40	1- .20 10-1.60	3- .30 10- .80	10- .25
486 ALZADA—Heavily ruffled smoky old rose tinged with orange and with a large cream blotch. An unusual color.	1- .40 10-3.20	1- .30 10-2.40	1- .20 10-1.60	10- .25
490 APACHE CHIEF—Bronze and brown. A peculiar shade of dark, reddish brown, lighter in throat with a cream feather.		1- .50	1- .50	
580 BAGDAD—Very large, smoky old rose with bright red feather in a yellow throat.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
480 BELTRAMI—Smoky old rose with slightly diffused reddish blotch in a lighter throat.		2- .25 10-1.00	3- .25 10- .70	40- .25 100- .50
490 BILL BOTH—Velvet brown with a red blotch and cream mid-ribs. Many open and a good one.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
490 BOLERO—Smoky orange or rust with brown blotch and red mid-ribs. Quite ruffled and pointed petals. Very unusual and distinctive.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
582 BRONZE KING—Bronze smoky with bright orange blotch. A grand late one.	1- .20	2- .30 10-1.20	3- .30 10- .80	20- .25
482 BRONZWING—A bronzy shade with mixture of orange salmon. Yellow throat with crimson feather.	2- .30	3- .30	4- .25	40- .25 100- .50
490 BUCKEYE BRONZE—Very popular rosy bronze with slight white edging to petals and a small bright red blotch.	2- .25	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
486 BUSHFIRE—Very dark, smoky old rose with a touch of brick red and a large golden throat.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
390 CANDY FUDGE—Blend of white, pink and yellow. Very unusual color. A good one for the show table. One that can surely open up the florets.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75

	large	medium	small	bulblets
490 CECELIA—A smoky salmon lacinated with purple. A fine recent introduction with many open on a long flowerhead.		1-1.00	1- .75	2- .25
490 CHARTREUSE—And the color is just that. Distinct and unusual color that is very popular in glads.	1- .80	1- .60	1- .40	5- .25
480 CHIEF MULTNOMAH—Dark, reddish smoky purple with large crimson blotch.	1- .20	2- .30	3- .30	
480 CHINA SEA—Very odd. A suffusion of lavender and cream with a rosy tint. Yellow and rose mid-ribs on lower petals.	1- .20	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
491 CHOCTAW—Light brown or chocolate with orange scarlet throat and a brighter mid-rib.	2- .30	3- .30 10- .80	4- .25 10- .60	40- .25
580 COPPER LUSTRE—A grand 1953 introduction that grows very large and showy. Large ruffled florets that are a smoky plum rose shading to a bright rosy copper at edges of petals.		1- .50	1- .35	3- .25
586 DESERT DUSK—Smoky gray with salmon tints and orange red blotch. Very attractive.	1- .50 3-1.25	1- .35 3-1.00	1- .20 3- .50	10- .25
484 DRYAD—Smoky light rose or tan with clear cream blotch and light mid-ribs.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
486 DUSTY MILLER—Smoky old rose with small red blotch and distinctive cream lines. Very popular.	2- .25 10-1.00		5- .25 10- .50	40- .25 100- .50
490 EMBERS—Light red becoming lighter toward center with diffused rose markings in a cream throat. The two toned or rather three toned effect make this most attractive. Very unusual, like glowing embers. Don't pass this one by.	1-1.00	1- .75	1- .50	3- .25 10- .75
483 FANDANGO—Very light pink shading to a full creamy white throat in which there is a very smoky scarlet blotch. A nice tall one.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
586 FLYING FORTRESS—Huge, smoky gray with bright red mid-ribs in a throat which is a mixture of cream, red, and gray. One spike a whole bouquet. Very popular.	2- .30	3- .30	4- .25 10- .60	25- .25
583 FROSTY—Frosty salmon or medium orange with very slight smoky edge and fiery scarlet blotch. A gorgeous spike with many open.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25
480 GLENOLDEN—Chamois with buff and yellow throat. Something different. Has long been one of our favorites.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
486 GRAY DAWN (Both)—Grayish lavender sport of Jalna with some darker flecking and a distinctive deeper lavender feather. A fine light smoky that opens up well.	2- .30	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
486 GRAY SUMMIT—Soft, lavender gray with cream throat slightly edged light rose. A very pleasing color.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
490 GRAY WONDER—Light lavender gray with pinkish tint and deeper lavender flecking and a deep rosy lavender feather. Wide open florets. A grand light smoky.		3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
390 HAVANA—Somewhat ruffled bronze with bright red and orange blotch. A real novelty.	1- .20	2- .30 10-1.20	3- .30 10- .80	15- .25
582 HIGH FINANCE—Smoky, light orange gray. A gorgeous one. One of my favorite smokies.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
483 HI JINKS—Smoky salmon with quite full, clear creamy white throat. Very attractive. 1953 introduction. Early.	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	1- .25 3- .65 10-2.00	5- .25

	large	medium	small	bulblets
482 INDIAN SUMMER—Smoky lavender and tan with feathery rose blotch on a gold throat.	1- .20 2- .50	2- .30 3- .40	3- .30	10- .25
586 IRAK—A smoky gray sport of Bagdad with the same red feather. Grows large and is a fine color.	2- .25	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
480 JALNA—Salmon flecked with slate and rose and with a bright rose feather. Has been described as ashes of roses. Very attractive and beautiful.		3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
590 KING TAN—Large rosy tan or rust with diffused rose blotch. Petals slightly edged slate.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
490 LUCINDA—Smoky old rose with diffused bright rose blotch.	2- .30	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
590 MAPLE LEAF—Very large, smoky, light old rose with purplish markings in throat.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25
486 MESA MIST—Soft lavender gray with a bit of rosy lavender stippling in throat. A nice sport of the fine variety Pastel. 1952 introduction.	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	1- .35 3-1.00 10-2.80	6- .25 100-3.00
586 MISTAYA—Lavender gray, deeper at edges and lighter in throat with diffused blotch between two shades. Very large.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
580 MISTY DAWN (Rich)—Very large smoky gray with orange blotch.		2- .25	3- .25	25- .25
480 MOTHER MACHREE—Smoky salmon with yellow throat and purple feather. A grand old variety and to me one of the finest smokies.	1- .25	1- .25	1- .25 10-2.00	5- .25
583 MRS. C. W. GANNETT—Very large smoky rose with large red blotch. Grows very tall with huge florets.	1- .50	1- .50	1- .50	3- .25
582 MRS. RHODA PETERSON—Orange salmon with blue gray shadings and a deeper salmon throat. One of the best smokies and quite early. 1951 introduction.	1- .35 3-1.00	1- .25 3- .70	2- .30 10-1.20	10- .25 100-2.00
381 OKINAWA—Rosy chocolate with a few darker splashes and with rose purple blotches. Whole spike open or in color. A real novelty.	1- .20 10-1.60	2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
386 OKLAHOMA—Soft smoky gray with pink tinge and a rose feather in a cream throat. Nicely ruffled. Very attractive.		3- .30 10- .80	4- .25 10- .60	40- .25
486 OPECHEE—Smoky old rose with lavender tint and carmine feather in a cream throat. A smooth, soft smoky.		2- .30	3- .30	15- .25
486 PASTEL—Tall, smoky lavender rose with a slight, brighter rose feather. An excellent one.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
586 PERSIAN BEAUTY—Smoky rose with lighter veining, darker at edges of petals. Very tall.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
486 PERSIAN RUG—Smoky old rose and plum with large, showy, light yellow blotch. Nicely ruffled. Quite colorful.	1- .25	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
480 POMPEII—Smoky old rose with bright red feather. This really opens up the florets. The earliest smoky I have and among the earliest of all varieties.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
590 R. B.—Very large, rusty golden brown with a slight gray edging of petals. One of the real big ones.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
486 REBUS—Very full buff throat with deep smoky lavender edges and diffused lavender blotch. Slightly ruffled. A very distinctive smoky.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50

	<b>large</b>	<b>medium</b>	<b>small</b>	<b>bulblets</b>
480 REV. SAM CHADWICK—Smoky salmon with diffused light red blotch.	2- .30	3- .30	4- .25 10- .60	25- .25
490 ROBINSON CRUSOE—Tan heavily marbled rose chocolate with rose stippling in throat. Very odd color and much in demand.	1- .25 10-2.00	1- .20 10-1.60	2- .25 10-1.00	20- .25
490 SAHARA—Light russet with soft cream blotch and red penciling. A very pleasing color and one that I have greatly admired for some years.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	25- .25
590 SALAMANCA—Light smoky buff with coppery cerise feather. A still different smoky and a 1951 introduction.	1- .25 10-2.00	2- .30 10-1.20	3- .30 10- .80	20- .25 100-1.00
486 SANDMAN—A smoky rose or possibly could say smoky tan with very attractive creamy white throat. A very smooth color and to me one of the most attractive and beautiful smokies.	1- .25 10-2.00	1- .20 10-1.60	2- .30 10-1.20	15- .25 100-1.50
486 SKY LINE—Smoky lavender with light rose throat and deeper rose feather. A fine blend of colors. Opens 7-8 with flowerheads up to 26 inches.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
491 SOUTH SEAS—Dark shade of slate gray with small, conspicuous, red blotch and cream lines. Tall and showy.	2- .30	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
584 STORM KING—Smoky old rose with bright red blotch. A fine large smoky.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
480 STORM CLOUD—Smoky salmon pink with prominent cream throat blotches.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
582 STORM TERROR—Beige-toned smoky with creamy white throat. A tall, strong growing one.	1- .40	1- .25 10-2.00	2- .30 10-1.20	15- .25 100-1.50
480 STORMY WEATHER—Light grayish rose with faint deep rose stippling on a creamy yellow throat. Up to 10 ruffled florets open on very tall spikes. A beauty.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25 100- .75
483 SULTARA—Pink with slate edge and smoky rose blotch in a creamy white throat. Something different.		3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
486 SURPRISE—Clear, light lavender gray with prominent clear, cream throat blotches edged pink and with pink petal tips and mid-ribs. Beautiful and very different.	1- .25 10-2.00	2- .35 10-1.40	2- .25 10-1.00	20- .25 100-1.00
480 SWAMPFIRE—Peculiar mixture of purple and brown with crimson blotch on a peppery creamy white throat.	1- .50	1- .50	1- .50	
590 THE ROAN—Salmon red with fine veining of cream or white. Slightly ruffled and somewhat pointed petals. Unique and very large.	2- .30	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
590 TONY—Brown or chocolate with orange red blotch and petals edged cream. Very popular.		1- .20 10-1.60	2- .30 10-1.20	15- .25 100-1.50
590 TUNIA'S ELITE—Large, dark plum smoky with orange center and bright orange blotches.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
586 TUNIA'S MAHOMET—Very large, beautiful, popular smoky. A dark, velvety, smoky plum with orange scarlet in throat. An outstanding smoky.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
482 UHU—Smoky lavender and brown overlaid rose with conspicuous yellow throat. A novelty.	2- .30	3- .30 10- .80	4- .25 10- .60	25- .25

	large	medium	small	bulblets
423 UNCAS—Not a smoky but because of its peculiar characteristics I am listing it here. Large burnt orange with darker splashing and yellow throat. Very often has extra petals.	2- .30	3- .30	4- .25 10- .60	25- .25
391 VAGABOND PRINCE—Mahogany brown with flame blotch. A quite old one that is distinctive and over the years has continued to be very popular.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50
590 VANISLE—Mulberry rose or brown with a few darker lines on a small white throat blotch. Very large florets, often 7", are ruffled, needlepoint, and wide open. Entirely different and beautiful. 1952 introduction.	1-1.00	1- .75	1- .50	10-1.00
390 VANTAN—Light tan with golden throat and slight feather and rose splotches at edges of petals.	1- .25	2- .30	3- .25 10- .70	15- .25
486 VOODOO—Smoky bronze and plum with rose stippling in a creamy yellow throat. A most distinctive smoky with ruffled and needle-point florets.	2- .30 10-1.20	3- .30 10- .80	4- .25 10- .60	40- .25 100- .50
490 VOO-DUN-IT—Smoky bronze-rose or mahogany with rose stippling in a creamy yellow throat. Pointed petals and florets are almost square. Unusual.	1-1.00	1- .75 3-2.00 10-6.00	1- .50 3-1.25 10-4.00	5- .25
582 WAHOO—Brown and chocolate, being darker at edge and lighter in throat, with red orange blotches. Very odd.	1- .25 3- .65	2- .30 10-1.20	3- .30 10- .80	25- .25 100- .75
484 ZUNI—Ruffled, smoky lavender or slate with reddish feather in a salmon throat.	2- .25 10-1.00	3- .25 10- .70	5- .25 10- .50	40- .25 100- .50

In addition to the above quite a few 300 class smokies will be found listed in the Small Flowering Varieties as well as the smaller smokies.

## LARGE AND MEDIUM FLOWERING VARIETIES

### Other Than Smokies and A.O.C.

As mentioned on the front page of this catalog I am discontinuing all varieties in this section. These include not only some of the newer varieties but also a good number of varieties that I have selected over the years as being the best for my cut flower trade (which I am also giving up) and among them are some quite old varieties not likely to be found in any other catalog. So this will be my last offering of large flowered varieties except the smokies which I intend to continue.

Some of these varieties are available only in small quantities. So better order early and even then do not be too disappointed if some variety is already sold out. If sold out I will promptly refund your money unless you have directed otherwise.

**SPECIAL OFFER** — If your order from *this section* of the catalog only, totals \$10.00 or more, you may select an additional 10% in bulbs from *this section* and the regular amount of extras which your order rates will be sent also. Your whole order does not have to come from this section but at least \$10.00 of it must and the 10% applies only to that part of it which does.

## The Following Prices Supercede All Previous Lists

### GROUP ONE

The varieties in this group are all priced at:

Large—2 for 25c - 10 for \$1.00

Medium—3 for 25c - 10 for 70c

No Small

Bulblets—50 for 25c - 100 for 40c

**PLEASE NOTE** — If a variety is not available in all the above sizes, it is marked what is available.

- |   |                                 |
|---|---------------------------------|
| 378 ABU HASSAN—Dark velvety blue.   |                                 |
| 443 A. L. STEPHEN—Deep salmon with much deeper blotch.....                          | Large only                      |
| 410 AUREOLE—Heavily ruffled, clean light yellow                                     |                                 |
| 316 BETSY BOB UP—Buff sport of Betty Nuthall. Late.                                 |                                 |
| 320 BETTY NUTHALL—Light, orange pink. Late.   |                                 |
| 516 BINGO—Excellent, buff sport of Picardy.....                                     | No medium                       |
| 552 BIRCH RED—Rich, clear, deep red.  |                                 |
| 440 BLESSED DAMOSEL—Light, pure pink with cream throat. Late.....                   | Large only                      |
| 541 CANDY HEART—Soft, flesh pink with bright red blotch.                            |                                 |
| 440 CAPEHEART—Light salmon rose with deeper feather.....                            | No medium                       |
| 437 CARNIVAL—Bright scarlet with striking, snow white blotch.                       |                                 |
| 530 COLOSSUS—Large, light pink-cream throat and purple feather.....                 | No medium                       |
| 430 CONQUEST—Excellent soft pink with cream throat. Most pleasing color.            |                                 |
| 507 CORONA—Creamy white with petals edged rose.....                                 | No medium                       |
| 410 CRINKLECREAM—Outstanding, clear light yellow. Slightly ruffled.....             | No medium                       |
| 521 DAISY MAE—Orange salmon with cherry throat blotch.....                          | No bulblets                     |
| 436 DIEPPE—Dazzling, deep salmon scarlet. Somewhat ruffled.....                     | No medium                       |
| 511 DISCOVERY—Very tall, heavily ruffled, light yellow. Attractive red throat star. |                                 |
| 440 DIXIE MISS—Light pink, cream throat and small feather. Early.....               | Large only                      |
| 364 EARLY ROSE—Very early, two tone rose.....                                       | No medium                       |
| 442 FRIENDSHIP—Beautiful, pure pink with cream throat. Nicely ruffled.              |                                 |
| 566 ELIZABETH THE QUEEN—Beautifully ruffled lavender mauve. Darker feather.         |                                 |
| 412 GOLD DUST—Deep rich yellow. Very early.   |                                 |
| 510 GOLDEN ARROW—Excellent, large, clear, light medium yellow.....                  | No medium                       |
| 516 GUNPOWDER—Clear, light buff sport of Picardy. A fine pastel.                    |                                 |
| 533 HARMAU—Orange red with rose overtone. Colorful and early.                       |                                 |
| 366 HILDRED—Beautiful light lavender. A ribbon of bloom.....                        | Large not by 10—<br>No bulblets |
| 440 IVY ROBERTSON—Light pink, cream throat, small scarlet blotch. Very tall.        | No medium                       |
| 443 JUNE DAY—Beautiful bright pink with small cherry blotches. Early.               |                                 |
| 552 KING CLICK—Excellent bright red.  |                                 |
| 440 LADY LUCK—Beautiful, light pink sport of Picardy.....                           | No medium                       |
| 432 LAKESIDE ORANGE—Salmon orange with bright rose feather.....                     | No medium                       |
| 366 LAVENDER QUEEN—Deep lavender mauve. Many open.....                              | Large only                      |
| 506 LEADING LADY—A most popular, cream (almost white) sport of Picardy.             |                                 |
| 451 LEAH GORHAM—A striking clear red with pure white throat.                        |                                 |
| 462 LEONA—Excellent, clear, deep rose. Quite late.....                              | Large only                      |
| 441 LIPSTICK—Attractive, light pink with striking red blotch.                       |                                 |
| 442 MONTPELIER—Very tall, straight, clear pink.....                                 | No medium                       |
| 366 PEGGY—Soft lavender with cream throat and darker feather.....                   | Large only                      |
| 440 PHANTOM BEAUTY—Clear, light rosy pink. A ribbon of bloom.....                   | Large only                      |
| 530 PICARDY—Beautiful salmon. My own selected strain.                               |                                 |
| 342 PINK PARAGON—Pure pink with nice cream throat.....                              | Large only                      |
| 542 PINK PICARDY—A slightly, darker and pinker Picardy. Excellent.                  |                                 |
| 401 QUEEN BESS—White with diffused lavender blotch.....                             | Large only                      |
| 452 RED CHARM—Outstanding clear deep red. No. 1 in N. A. G. C. Symposium.           |                                 |



- 462 ROSE DEFIANT—Old rose with silver edging of petals.....No medium  
507 SALMAN'S GLORY—Creamy white with red blotch edged yellow.....No medium  
400 SNOW PRINCESS—Tall, straight white. Outstanding early commercial.  
411 SPARKS—Yellow with sort of explosive blotch of orange scarlet.....No medium  
444 SPICK AND SPAN—Ruffled, deep pink with salmon shadings.  
466 SPRING SONG—Medium lavender with deeper throat markings. Early...No medium  
312 SPUN GOLD—Clear, deep golden yellow. Well named.  
417 SUN SPOT—Beautiful, ruffled, apricot buff with rose throat blotch.  
400 SURFSIDE—Slightly ruffled white. Excellent commercial for mid season and late.  
500 WHITE GODDESS—Lovely, ruffled, slightly creamy white.....Large only  
506 WHITE GOLD—Mammouth clear cream, deeper in throat.....No medium

## GROUP TWO

The varieties in this group are all priced at:

Large—2 for 30c - 10 for \$1.20      Medium—3 for 30c - 10 for 80c  
No Small      Bulblets—50 for 25c - 100 for 40c

- 416 CHARMOLUCK—Ruffled orange buff, yellow throat. Petals edged slate...No medium  
470 ELANORA—Beautiful, rich rose-red violet. Will open 10.  
542 HEART'S DESIRE—Large, heavily ruffled pink. Creamy white throat...No medium  
441 INVICTUS—White tinted pink with red feathery blotch.  
516 KAWATIRI—Rich, creamy buff with golden yellow throat. Ruffled.....Large only  
466 KITTYHAWK—Delicate lavender with diffused deeper blotch. Opens 9 or 10.  
No medium  
464 ROSY TORCH—Bright, clear, cerise rose. A lightly ruffled beauty.  
400 SNOWBELLE—Extra early, slightly creamy, ruffled white.....No medium  
501 WHITE CHALLENGE—White flushed pink with small rose feather.....No medium

## GROUP THREE

	large	medium	bulblets
406 ADORABLE (K & M)—Sulphur cream with amber blotch. Slightly ruffled and greenish buds.	1- .40	1- .25	10- .25
554 BLACK CHERRY—Very dark, velvety red with black markings. Tall and large.	1- .25	2- .30	15- .25
479 BLUE DEVIL—Medium dark blue with prominent red violet blotches on a white throat.	1-1.00 3-2.50	1- .65 3-1.75	5- .25
433 BOISE BELLE—Heavily ruffled, yellow and deep salmon pink. Opens 8 and 10 on long spikes.	1- .25	2- .30	
440 CLARENCE D. FORTNAM—Clean blush pink with cream throat. Quite heavily ruffled.	2- .30 10-1.20		40- .25
407 COLUMBIA—Cream with all petals quite heavily suffused bright rose at edges. Nicely ruffled.	1- .20 10-1.60	2- .25 10-1.00	25- .25 100- .75
406 CREAM ORCHIDS—Clear, light cream. Ruffled and lacinated.	2- .30 10-1.20		25- .25
452 CRIMSON TIDE—Very heavily ruffled, rich crimson with small white center and mid-ribs.	1- .25 3- .65	2- .30 5- .60	20- .25
533 DOLLY VARDEN—Bright salmon with attractive creamy white throat. Very large and slightly ruffled.	1- .25 10-2.00		15- .25
401 EDITH GRACE—Large white with vivid purple blotch. Spectacular and quite late.	2- .30		50- .25 100- .40
354 GARNET GLOW—Clear, very deep red. Somewhat ruffled and very pointed petals.	1- .20 3- .50	2- .30 3- .40	20- .25
401 GAY BROOK—White with lavender tint and large conspicuous deep lavender blotch. Very long flower-heads.	1- .25	1- .20	25- .25
530 GORGEOUS DEB—Beautifully ruffled, medium salmon with yellow throat. A gorgeous one.	1- .20 3- .50		25- .25
462 GUERDON—Beautiful clear deep rose.	2- .30		

	large	medium	bulblets
517 HELEN OF TROY—Beautiful, soft, pinkish buff with nice harmonizing blotch. Outstanding.	1- .20 10-1.60		
441 MEMOIR—Upper petals light pink, lower petals white blushed pink. White throat and red blotch.	1- .25 3- .65	2- .30 10-1.20	15- .25
460 POWDER PUFF—Old rose with smoky overtone. Ruffled and needlepointed petals.	1- .50 3-1.25	1- .35 3-1.00	10- .25
554 RICH RED—Rich, velvety, blood red flaked black. Richest red color of any glad I know.	1- .20 3- .50	2- .30 3- .40	
563 ROSITA—Medium rose with darker blotch. Narrow white edging to petals which are ruffled and fluted.	1- .40	1- .25	
454 RUFFLED NIGHT—Clear, sparkling, velvety black red with small white lines in throat. Nicely ruffled.	1- .20 10-1.60	2- .30 10-1.20	25- .25
517 STRAWBERRY PEACH—Bright orange pink with soft scarlet feather. Nicely ruffled.	2- .25	3- .25	40- .25
542 WATERMELON DELIGHT—Very deep (watermelon) pink with slight markings in a cream throat. Ruffled.	1- .25 10-2.00	2- .30 10- .80	25- .25 100- .75

## MIXED BULBS

### LARGE FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case, usually 40 or more varieties. I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out, *however, the selection of varieties must be left to me.* These are the same bulbs you would buy if you ordered by name, only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

### MIXTURE No. 6 — LARGE FLOWERED MIXTURE

Price per 100 Bulbs — Large \$5.50

Medium \$3.75

50 Bulbs at the 100 Price

**IMPORTANT** — Please order this mixture by both number and name so there will be no misunderstanding as to what you want.

**PLEASE NOTE** — Prices for these mixtures are postage paid if your entire order totals \$5.00 for delivery within the United States only. If for less, additional must be included toward postage—see page 3 under “Terms, Prices, and Shipment.” *For shipment to Canada or foreign countries the full amount of postage must be added to prices listed above.*

## EARLY ORDERS FOR 1956

I do not issue a fall catalog and I find that some customers wish to place their order, or a part of it, before my catalog is out. Some want shipment in the late fall. So for the benefit of those who wish to order that early for 1956 I will say that you can send your orders according to this catalog and if the 1956 price on any item is lower, I will refund the difference, give overcount, or do whatever you direct. And if any price should be higher you need pay no more. Orders received in the late summer or early fall will necessarily have to be accepted subject to my being able to harvest sufficient stock to fill them for I do not buy bulbs with which to fill orders. All orders will be filled in order received.

## JOIN A GLADIOLUS SOCIETY

No matter how few glads you grow, it will add much to your enjoyment and information to join one or more of the Gladiolus Societies. We have two major societies, the NEW ENGLAND GLADIOLUS SOCIETY, Florence E. Butterfield, Membership Secretary, Horticultural Hall, 300 Massachusetts Ave., Boston 15, Mass., and the NORTH AMERICAN GLADIOLUS COUNCIL, Henry Sentman, Membership Secretary, 820 Ontario St., Havre de Grace, Md. There are also many state and local societies. The N. E. G. S. issues four magazines during the year in addition to an excellent yearbook. The N. A. G. C. issues four quarterly bulletins. Many of the state and some of the smaller societies issue some bulletins or magazines and some issue yearbooks also. All of these publications are included in your membership and are very interesting and instructive. Many of these societies have combination membership offers which reduce the dues somewhat.

### YOUR FUTURE CATALOGUE

Even though my catalog is as simple and inexpensive as it is possible to be and do justice to the descriptions of the various varieties, it still costs a lot of money. If you are going to be interested, I want you to have it and there is going to be no charge to you for it. Doubtless there are many on my mailing list who are no longer interested, therefore, after catalogs have been sent for 3 or 4 years and no orders have been received during that time, I shall find it necessary to discontinue them unless you request that I continue to do so. Remember, I am only too glad to continue if you are still interested.

